

BALTIC Autumn/Winter Programme 2019-2020



Pippa Hale
Play Rebellion
12 October 2019 – 23 February 2020

Play Rebellion is a participatory exhibition by artist Pippa Hale. In BALTIC's Level 2 gallery, audiences are required to do more than just look and to get physical with the artwork. By rearranging the 1m cubes to create new possibilities viewers (or rather active participants) reconnect with their genius levels of creativity.



Lucy Suggate
Spirit Compass: Where there is movement there is change
Friday 18 – Sunday 20 October 2019

An ambitious new partnership between BALTIC and Siobhan Davies Dance, CONTINUOUS is a four year project to explore the relationship between contemporary dance and the visual arts. It will publicly launch in October 2019 with its first commission by Lucy Suggate, who will be showcasing the world premiere of Spirit Compass, a live dance installation, an island and a temple of sorts which visitors are invited to inhabit and watch the movement go by.

The CONTINUOUS network now includes seven partners including Bluecoat, Nottingham Contemporary, The Tetley, Tramway and Turner Contemporary. It aims to give audiences all over the country access to the best in experimental independent dance and choreography from around the UK.



Joy Labinjo

19 October 2019 – 23 February 2020

Joy Labinjo who makes distinctive large-scale paintings featuring portraits of relatives, friends from family photograph albums and individuals from found photographs will present a new body of work made specifically for the exhibition. Her works depict intimate scenes of contemporary family life, capturing the everyday and the domestic. Labinjo draws on her British-Nigerian heritage exploring the relationship between identity, race and culture. She considers familial

relationships and ideas of belonging, encouraging us to reflect on our own family histories and traditions. Using household paint, oil and spray paint Labinjo's tableaux comprise brightly coloured patterns and a flat perspective, collaging different interiors and figures.



Animalesque / Art Across Species and Beings

16 November 2019 – 19 April 2020

Animalesque / Art Across Species and Beings brings together an outstanding selection of artworks - film and video, drawing and sculpture, installation and sound art - that invite visitors to rethink the human position in the world, its relationship to all other life forms and to the various complex ecologies that bond

beings together. A growing awareness of living in an environmentally fragile planet led many artists to reconsider the role of art and in responding to current challenges. Many artists have been rethinking the relationship between humans and nature, the effects of changes to the earth's climate and the ways in which all species are caught together within complex causes and effects.

Image Credits

Pippa Hale, *PlayShapes*, 2019. Photo: Nigel John

Lucy Suggate, *Spirit Compass: Where there is movement there is change*. Photo Lydia Hartshorn

Joy Labinjo, *Untitled*, 2019. Courtesy the artist and Tiwani Contemporary

Allora & Calzadilla, *Hope Hippo*, 2005. Installation View: "Always a Little Further" 51st International Art Exhibition, la Biennale di Venezia. Photo: Giorgio Boata

Notes to Editors

Press Contacts

Sutton
Fiona Russell, fiona@suttonpr.com

About BALTIC Centre for Contemporary Art

BALTIC is a major international centre for contemporary art situated on the south bank of the River Tyne in Gateshead, England and has welcomed over eight million visitors since opening to the public in July 2002. BALTIC presents a distinctive and ambitious programme of exhibitions and events, and is a world leader in the presentation and commissioning of contemporary visual art.

Housed in a landmark ex-industrial building, BALTIC consists of 2,600 square metres of art space, making it the UK's largest dedicated contemporary art institution. BALTIC has gained an international reputation for its commissioning of cutting-edge temporary exhibitions. It has presented the work of over 460 artists of 60 nationalities in 220 exhibitions to date.

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