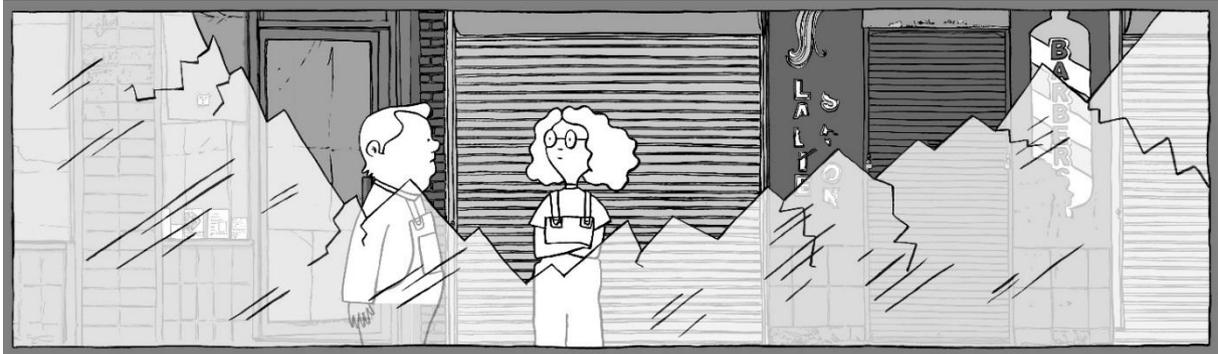


Media Preview: 21 June 2019
EXHIBITION 21 June – 27 October 2019

BALTIC

Mick Peter *To Me, To You*



BALTIC Centre for Contemporary Art is pleased to present a new exhibition by the Glasgow-based artist Mick Peter running from 21 June to 27 October. Peter's playful installations incorporate imagery influenced by illustration and commercial art. His sculptures are often enlarged drawings, used to animate the narrative of his exhibitions.

To Me, To You is a new commission for BALTIC's Level 4 gallery based on a story that presents the processes of commissioning, making and exhibiting an artwork. The installation begins with an office-space before moving into consecutive studios where an artist creates a new abstract sculpture. Two art handlers arrive to collect it and so begins a farcical journey to move it to its final destination – an unfamiliar version of BALTIC in a semi derelict high street.

Peter references how abstract modern sculpture has sometimes been used to represent the incomprehensibility of art in editorial illustrations in newspapers and magazines. The invented sculpture he uses in this exhibition is an affectionate nod to this tradition. By showing the last-minute decisions being taken in a studio, Peter wittily undermines the significance and authorship of the finished sculpture.

Peter's work can also be found outside the gallery on Level 4 and in an image on the lightbox at the ground floor entrance. Here, Peter's characters peer from behind a smashed window with shards of glass spilling onto the floor apparently breaking the two-dimensional plane.

Notes to Editors

Press Contacts

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About Mick Peter

Mick Peter lives in Glasgow, UK.

Mick Peter is an artist who makes work that investigates the symbols of power and authority in knotty and playful installations, objects and drawings.

He has recently had solo shows at Deborah Bowmann, Brussels (2018/19), Glasgow International (2018), Galerie Crèvecoeur, Paris (2017), Workplace, Gateshead (2016), Tramway, Glasgow (2015), and Drawing Room, London (2016), Popcorn Plaza, part of Generation: 25 Years of Contemporary Art in Scotland, Jupiter Artland (2014) and Almost Cut My Hair, part of Generation: 25 Years of Contemporary Art in Scotland, Tramway Hidden Gardens, (2014). Recent group shows include 'Voyage au long cours' at FRAC Normandie Caen (2018), 'Natural Selection' at Galerie 5, Angers (2016), France and 'Corps narratifs' at the Domaine départemental de Chamarande, Chamarande, France (2016). Puddle, pothole, portal at Sculpture Center, New York (2014), L'Echo at HAB Galerie - FRAC des Pays de la Loire, (2014), Monument at FRAC Basse-Normandie, (2014), British British Polish Polish: Art from Europe's Edges in the Long '90s and Today at the Centre for Contemporary Art, Ujazdowski Castle, Warsaw, (2013)

Website: www.mickpeter.com

About BALTIC Centre for Contemporary Art

BALTIC is a major international centre for contemporary art situated on the south bank of the River Tyne in Gateshead, England and has welcomed over seven million visitors since opening to the public in July 2002. BALTIC presents a distinctive and ambitious programme of exhibitions and events, and is a world leader in the presentation and commissioning of contemporary visual art.

Housed in a landmark ex-industrial building, BALTIC consists of 2,600 square metres of art space, making it the UK's largest dedicated contemporary art institution. BALTIC has gained an international reputation for its commissioning of cutting-edge temporary exhibitions. It has presented the work of over 460 artists of 60 nationalities in 220 exhibitions to date.

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