

BRIEF OPPORTUNITY

#11 NOV

FREE CREATIVE WORKSHEETS FOR GROWNUPS. THIS MONTH'S BRIEF OPPORTUNITY IS CALLED:

VANISHING POINTS.

1

A vanishing point is a tool for representing depth in drawings by noting the spot where lines will converge. It always sits on the line of horizon and it can be employed in ways including 1-point perspective (example A below), 2-point perspective (B) and 3-point perspective (C). For this month's first task, use a pencil, ruler and colour pencils/pens to complete the 3 spatial compositions below in whatever way you like – add pattern, colour, doodles to make them pop.

A

These dots are vanishing points

Lines converge at the vanishing point

B

Use a ruler to extend a line out from the vanishing point

In A/B, where the viewpoint is straight on, vertical lines remain perfectly straight

C

In drawings where the viewpoint is from below or above, vertical lines narrow towards a 3rd point

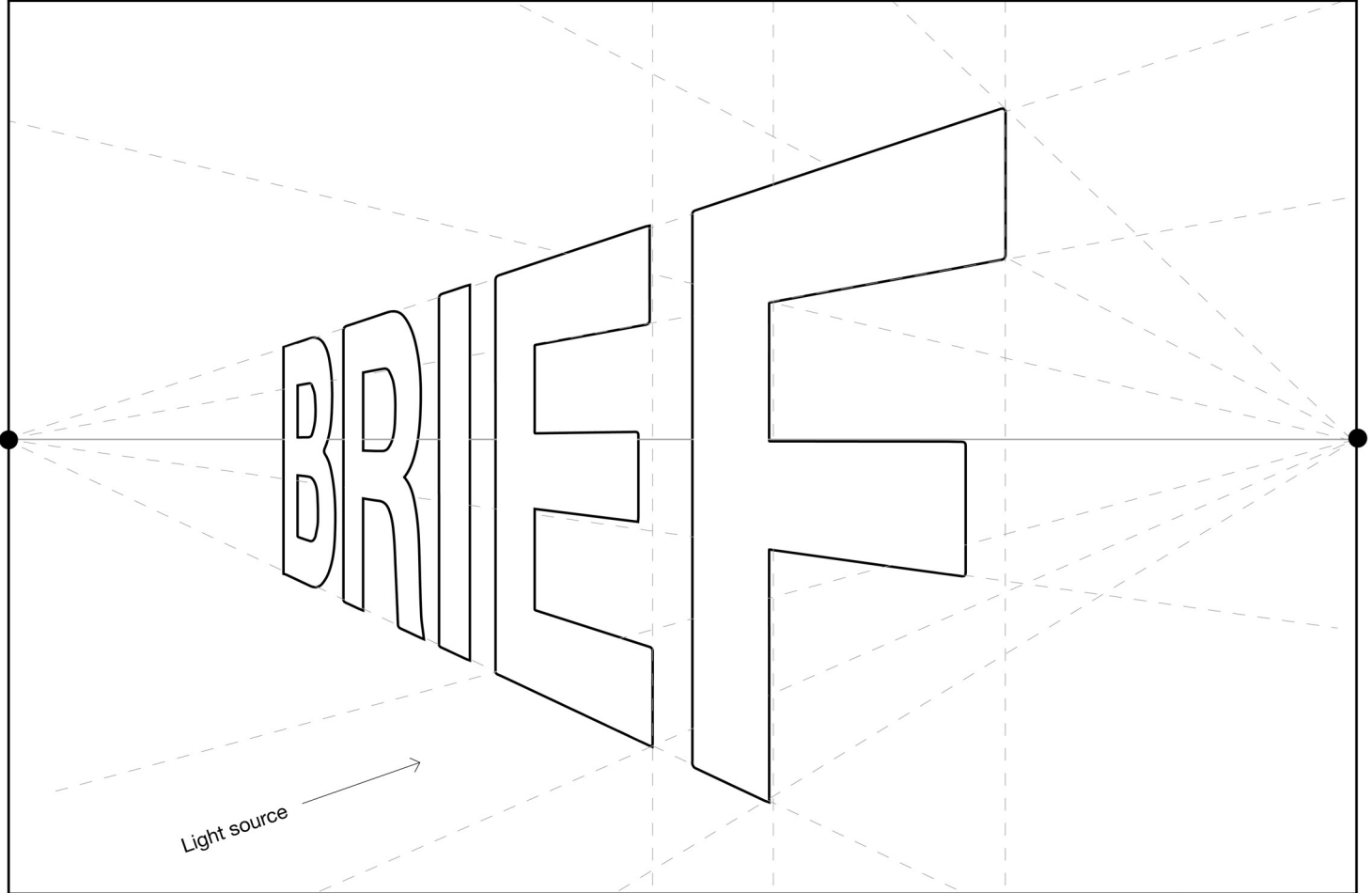
Identifying a directional lightsource can help you add shadow to a drawing

3-point perspective might be used to show looking up at a building from below

Solid lines represent horizon line (AKA eye line)

The diagram consists of three panels labeled A, B, and C. Panel A shows a 1-point perspective of a building with a blue archway, a pink wall, and a yellow base. Dashed lines converge to a single vanishing point on the horizon line. Panel B shows a 2-point perspective of a building with a blue wall and a pink base. Two vanishing points are shown on the horizon line. Panel C shows a 3-point perspective of a building with a blue wall, a pink base, and a grey striped wall. Three vanishing points are shown: two on the horizon line and one above or below it. Arrows and text boxes provide instructions and explanations for each perspective type.

If you spent your time at school doing similar things to us then you may also have enjoyed doodling 3-dimensional words on the back of your exercise books. If you didn't then here is your chance! Firstly, for practice, add depth to the word 'BRIEF' below. Use the right-hand vanishing points to get the correct angles. Afterwards, use the box underneath to draw a piece of 3D text of your own making. It could be using your name or another meaningful word. The lettering should feel different to the first example – could the text be bubbly, thin or curvy? Decorate, shade and doodle the lettering to earn extra style points.



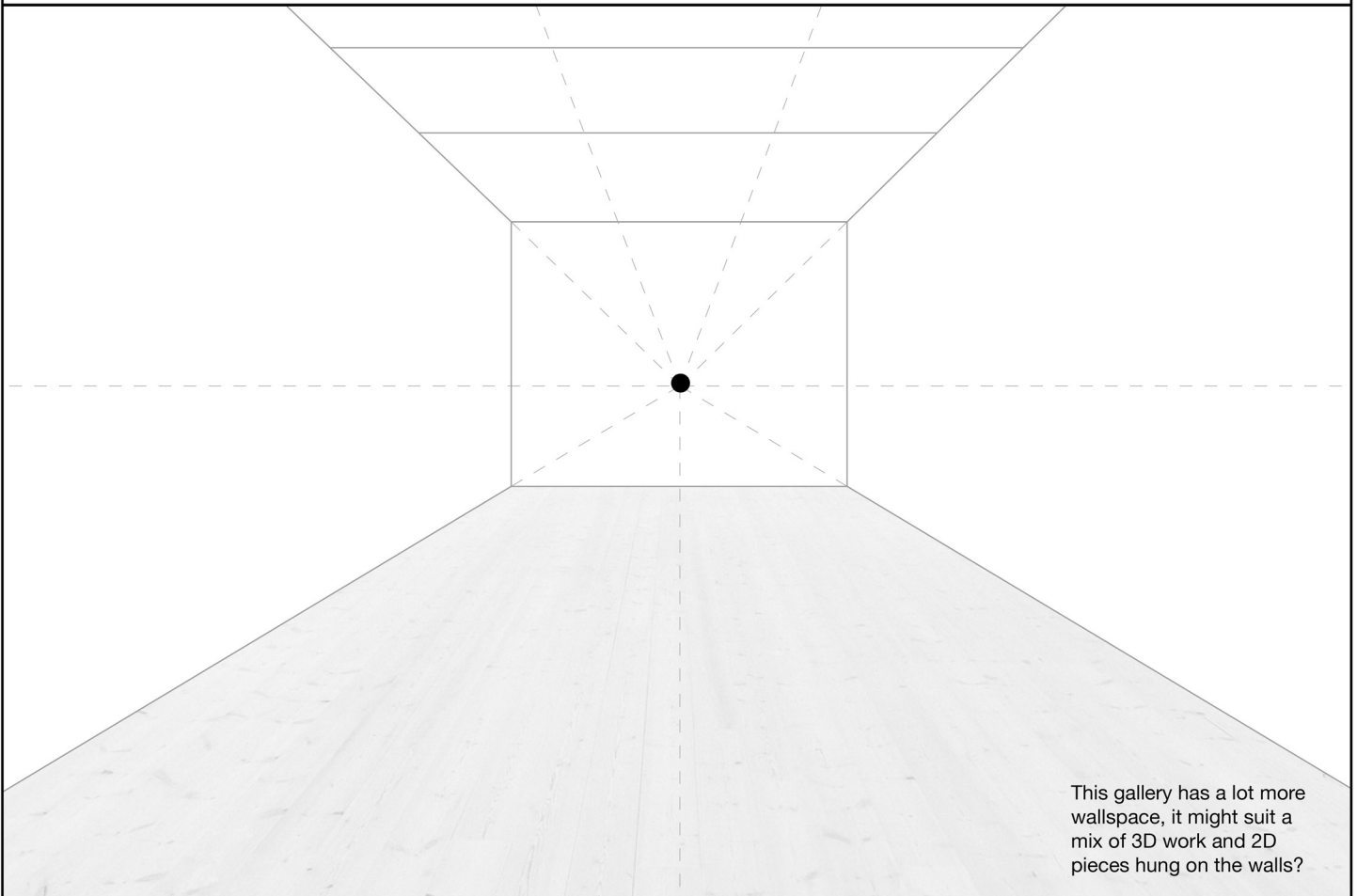
Computer programmes such as SketchUp (other software is also available) allow us to design 3D spaces and also choreograph objects within those spaces at an accurate scale. This is particularly useful for the planning of art exhibitions, providing a way for artists, curators and technicians to discuss the arrangement of artworks. Using the mapped out gallery spaces below can you imagine two different fantasy exhibitions? What would you like to see put on show? If needed, use collage to help bring some unexpected imagery into play.



There is a 2nd vanishing point way over this way →

There is minimal wallspace in this plan so the work will need to use the floor – a sculpture or installation perhaps?

Image: Created by Digital Initiatives (featuring an artwork by Axel Lieber), a visualisation of Baltic Centre for Contemporary Art's Level 5 space, produced in 2000.



This gallery has a lot more wallspace, it might suit a mix of 3D work and 2D pieces hung on the walls?

Use the page below to create a drawing which uses linear perspective in some way. If you are feeling brave you could simply add a vanishing point (or points) and improvise a composition or structure. If this feels a bit lacking in direction you could try something more specific – drawing a landscape, a building, a room, a still-life arrangement or something more graphic like text or symbols. Something really simple could work well or something abstract. We hope you've enjoyed practising this technique.

BRIEF OPPORTUNITY Riso Social #11

Friday 1 November 3-5pm
Studio / Art Room, Level 2,
Baltic Centre for
Contemporary Art.

On the first Friday of the month you are invited to join Foundation Press for a free and informal, creative session at Baltic in connection to this worksheet brief.

This workshop is suitable for adults over the age of 16.

No booking is required.

This is the penultimate monthly worksheet from a year-long series of creative activities.

Brief Opportunities is a project devised and designed by Foundation Press in partnership with Baltic Centre for Contemporary Art.

Foundation Press, led by Adam Phillips and Deborah Bower, create publications, printed artworks as well as collaborative art and design projects.

They are currently residents in Baltic's Studio space on level 2.

This activity is just for you – but if you do want to share a response to this brief, please do so by tagging the Instagram accounts below. We always enjoy seeing what people make. A short slideshow of related artists' work is also on our Instagram.

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