

# BRIEF OPPORTUNITY

# #8 AUG

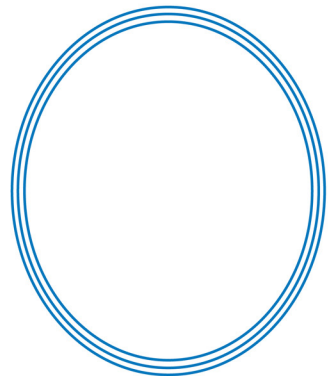
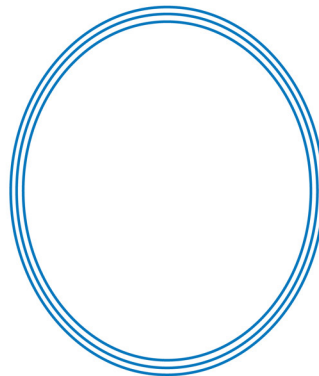
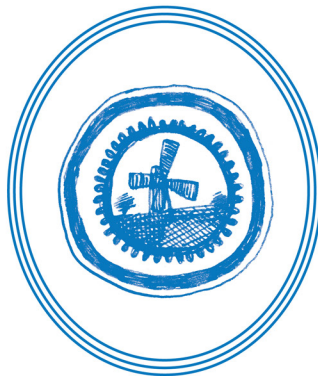
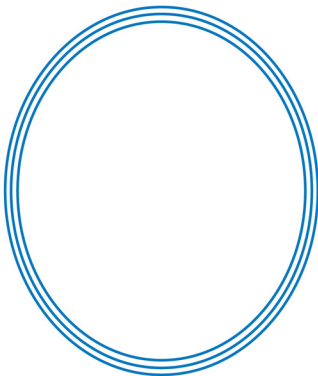
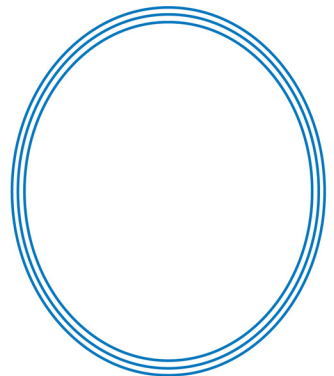
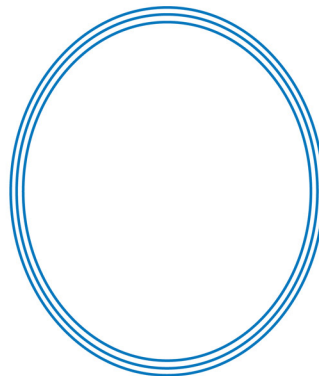
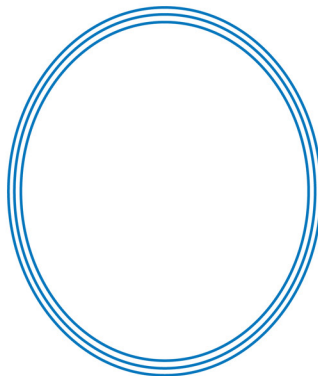
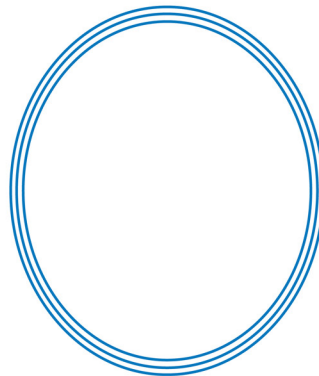
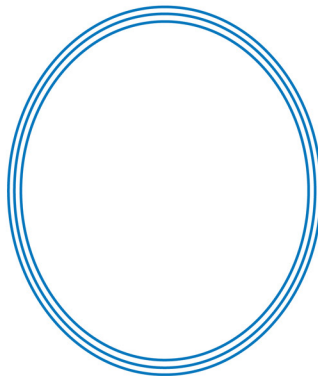
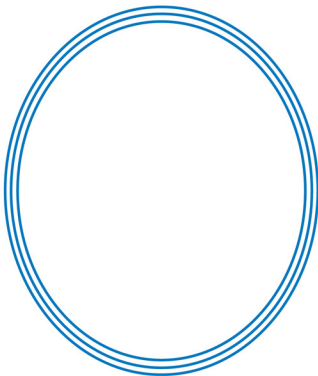
FREE CREATIVE WORKSHEETS FOR GROWNUPS. THIS MONTH'S BRIEF OPPORTUNITY IS CALLED:

## KINDS OF BLUE

1

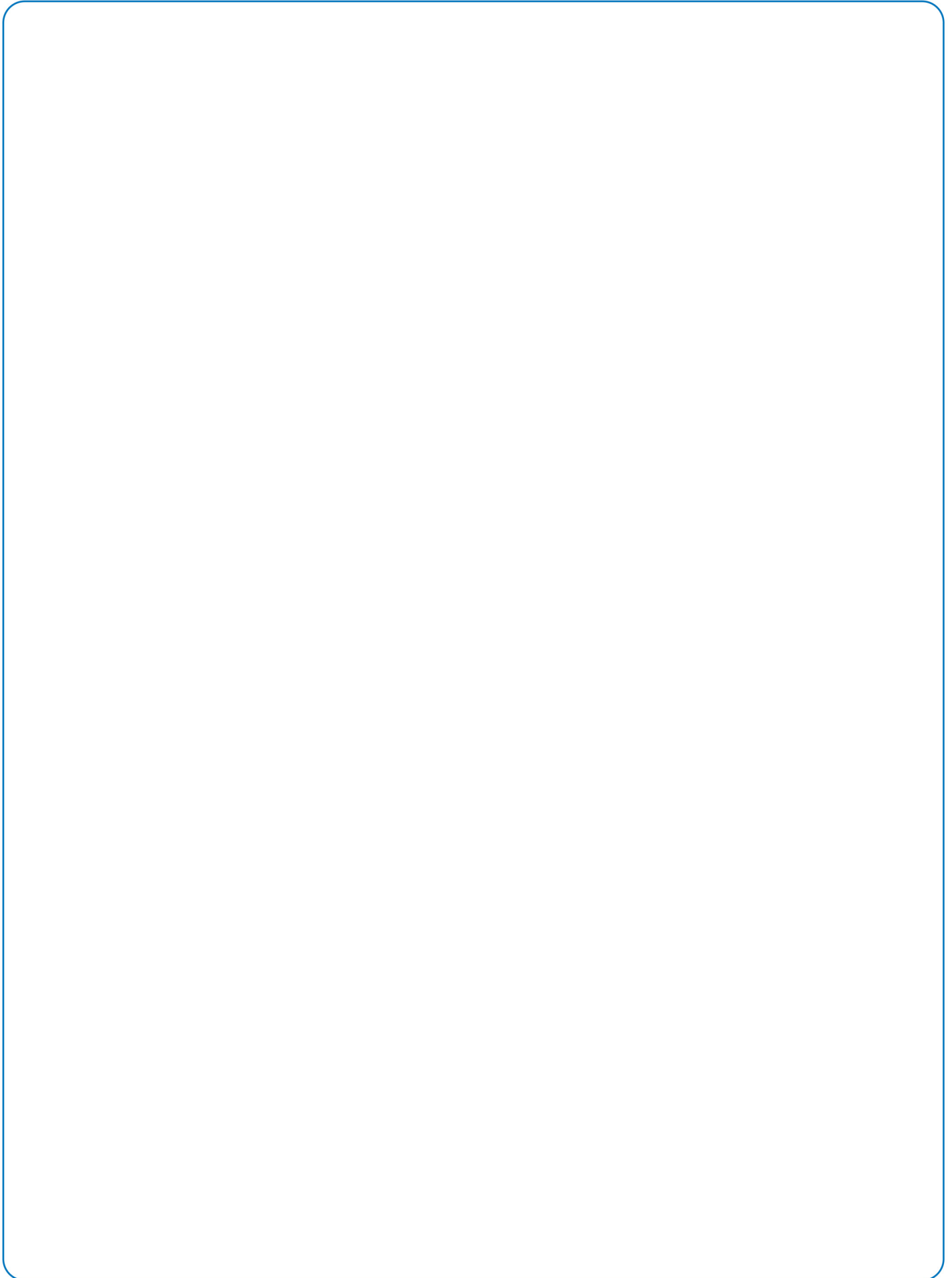


This month we are taking inspiration from the colour blue. The artist Louise Bourgeois (1911-2010) said, 'Blue – that is my colour – it means you have left the drabness of day-to-day reality to be transported into a world of freedom where you can say what you like and what you don't like'. To start, using a blue pen or colouring pencil, how many blue things can you find and draw in the frames below? Try to look for the widest variety of objects possible.





Henri Matisse's famous series of 'Blue Nudes' (1952) were collaged from gouache-painted paper. Whilst the harmonious figures featured look effortless, the creation of the images was actually more arduous – with pieces recut and repinned many times to achieve the desired final composition. Using scissors, glue and the piece of blue paper provided cut shapes and construct an image in the box below. It could be a pattern, a landscape, something very simple...







Finally, use the box below to make a further piece of art using the colour blue. You could extend one of the pieces made already or do something different in any medium you choose. Try to think about the different meanings and associations of the word blue as well as the visual possibilities of the colour. Pablo Picasso famously had a 'Blue Period' (1900-1904) when all of his paintings were shades of blue – what does the art from your blue period look like?

### BRIEF OPPORTUNITY Riso Social #8

Friday 2 August 3-5pm  
Studio / Art Room, Level 2,  
Baltic Centre for  
Contemporary Art.

On the first Friday of the month you are invited to join Foundation Press for a free and informal, creative session at Baltic in connection to this worksheet brief.

This workshop is suitable for adults over the age of 16. No booking is required.

This is the seventh of twelve monthly worksheets for you to take and enjoy at your own leisure.

Brief Opportunities is a project devised and designed by Foundation Press in partnership with Baltic Centre for Contemporary Art.

Foundation Press, led by Adam Phillips and Deborah Bower, create publications, printed artworks as well as collaborative art and design projects. They are currently residents in Baltic's Studio space on level 2.

This activity is just for you – but if you do want to share a response to this brief, please do so by tagging the Instagram accounts below. We always enjoy seeing what people make. A short slideshow of related artists' work is also on our Instagram.

@ foundation.press  
@ balticgateshead

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# BALTIC



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