

Narva art residency



joala 18, 20102 narva, estonia/ www.nart.ee



the hallway of Narva Art Residency / photo: Tõnu Tunnel

narva art residency

is a unique cultural platform facilitating residencies, art exhibitions, talks and educational workshops.

The international artist-in-residency programme is open for artists operating across a wide range of disciplines, including Visual Arts, Music, Performance, Architecture, Design, Film, Literature, Curatorial Practices etc. It aims to generate a creative exchange between practitioners and to strengthen links with the local community of Narva city and Ida-Virumaa region.

EKA

NARVA  GATE



KULTUURIMINISTEERIUM

Narva Art Residency is operated by the Estonian Academy of Arts ([EKA](#)) in collaboration with [Narva Gate](#) and is supported by the [Estonian Ministry of Culture](#).



location

Narva Art Residency is situated in Narva city on the Estonian (European Union) and Russian border at the historical Kreenholm area. The centre is located inside the historic style villa, originally built for the technology director of Kreenholm in the late 19th century. In close proximity stands a vacant textile factory which was once the largest of its kind in Europe and in Russia. In recent times, it has functioned as a major source of inspiration for artists and a space allowing an opportunity for experimenting.

The address is **Joala 18, 20103 Narva, Estonia.**



the history of the area & the building

Kreenholm Textile Factory (est. 1857) in Narva was one of the biggest industrial centres of the times at the beginning of 20th century. The main buildings of the factory were situated on the Kreenholm island in Kulgu village at the south from Narva, and the settlement for its workers was built nearby on the west side of Narva river.

The settlement structure was inspired by the working-men villages in England. Such borough strived to be an ideal model for living, where all the material and spiritual needs of a society were satisfied. Therefore, Kreenholm district included its own school, kindergarten, Lutheran and Orthodox churches, hospital complex, shops, bakery, club building and so on – it was a universe on its own divided from the rest of Narva city.

During the years of 1888-1907 Paul Friedrich Wilhelm Alisch was the head architect of the Kreenholm Manufacturing Company. Among other buildings, he projected a villa for John Carr who was a technical director of Kreenholm during the time.

The building got damaged during the II World War – it had a fire and stayed empty and roofless for few years after the war. In 1947, it was reconstructed and repurposed as the club building for the manufactory. For this, a big hall with a stage was built on the second floor of the building that has its stalinism interior preserved until today. In 1949 a new volume was added to the north side of the building, which was needed for technical facilities of the cinema. There is a saying that at Joala 18 building there was the first cinema of Narva city.

After eight years, a new club building named after V. Gerassimov was built, which is now abandoned space close by the residency on Joala street (Joala 8). After a manufactory club the building was used as a cultural house including a library and a sauna until 2007. It stayed empty until 2014 before it was repurposed as a venue for art exhibitions and artist residencies.



the abandoned complex of Kreenholm Manufacturing Company/ photo: Tõnu Tunnel

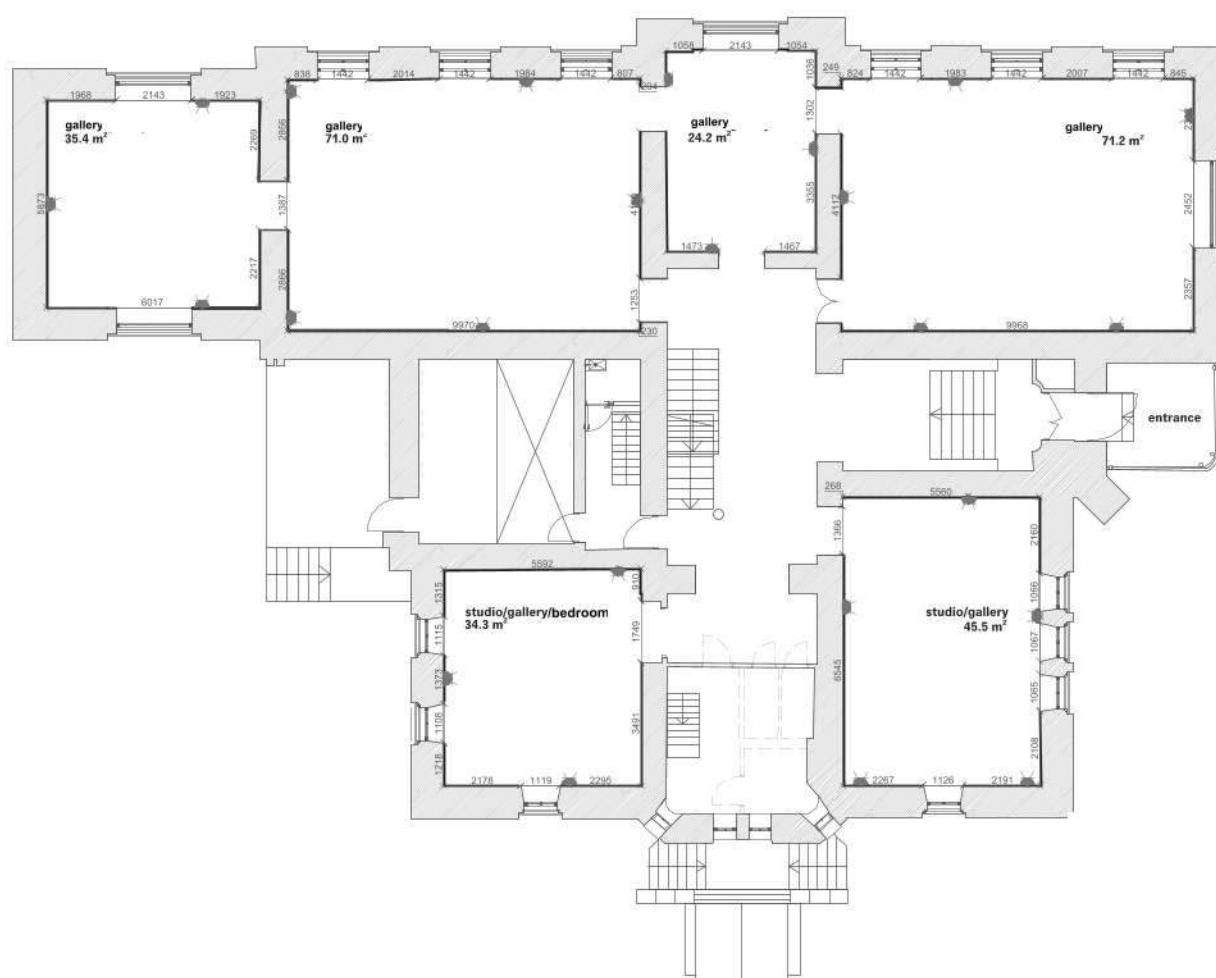


the building of Narva Art Residency / photo: Tõnu Tunnel

working facilities *on site

studios

The studios and gallery spaces for residents are located on the 1st floor of the building. The spaces in the basement can be used for studio purposes if not occupied otherwise.



the spaces available on the first floor of Narva Art Residency



a gallery (71.2 m2) space of Narva Art Residency / photo: Tõnu Tunnel

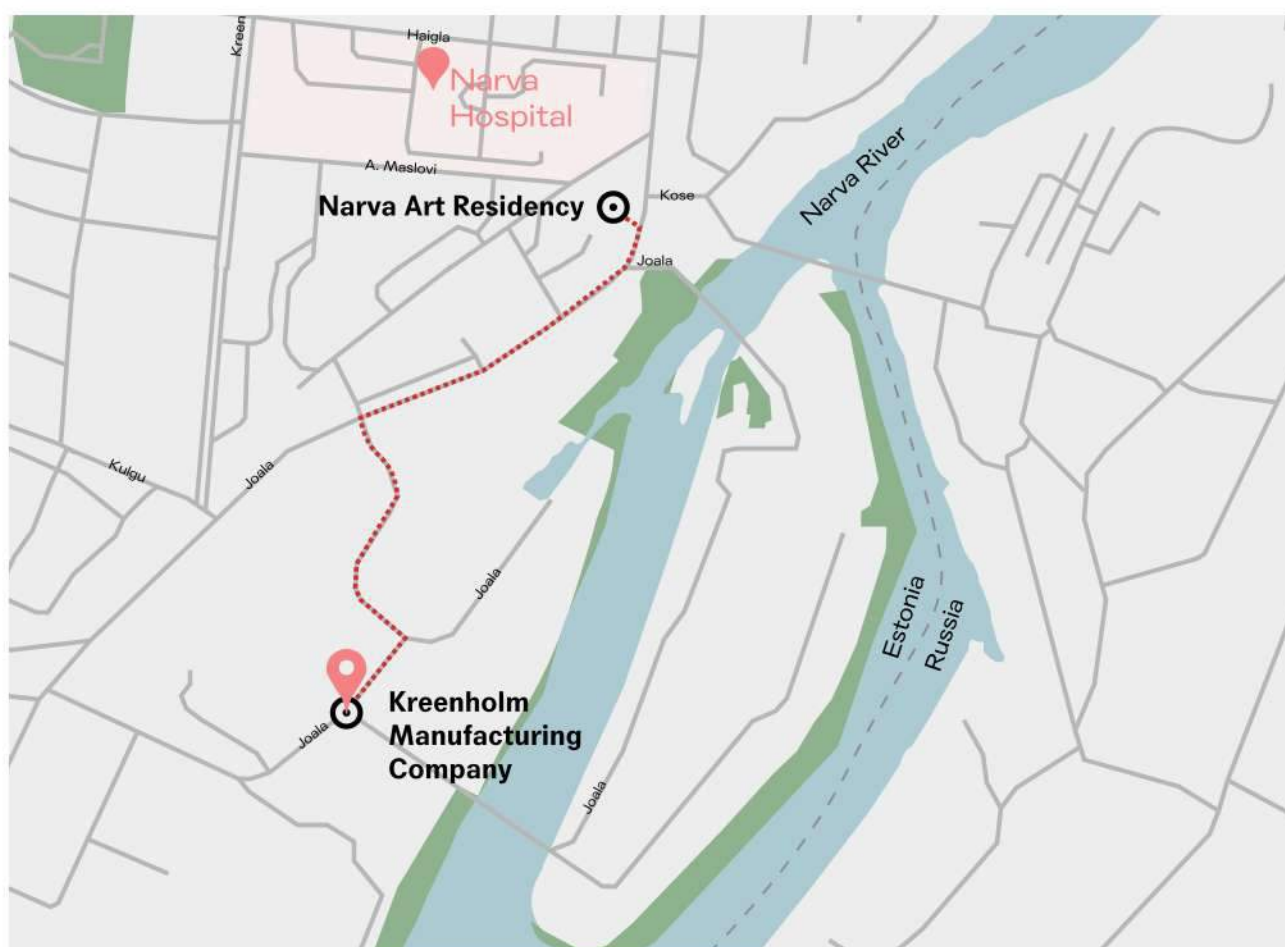


a gallery. (71 m2) space of Narva Art Residency / photo: Tõnu Tunnel

working facilities

factory

Each resident has a possibility to access Kreenholm factory to discover the spaces and to work there towards their artistic practice.



the entrance to the Kreenholm island is within a few minutes from the residency building



the main buildings of Krenholm Manufactory / photo: Tõnu Tunnel



the yard of the building of Krenholm Manufactory / photo: Tõnu Tunnel

living facilities

Narva Art Residency provides private bedrooms for residents (3 units) and a dormitory-type space for bigger groups (20 beds).

residency apartments

First guest apartment is located on the 1st floor and accommodates 1-2 residents. It has a private bathroom and a washing machine. From 2020, another two bedrooms will be available on the 2nd floor (they have shared washing facilities on the basement floor). In total Narva Art Residency can host 3-6 people at once.

kitchen

On the 2nd floor there is a fully equipped kitchen (including a stove, oven, washing machine etc) and a long table for residents to cook together and gather around shared meals.

basement

Basement is spacious and refurbished: it has two big rooms with 20 beds and a separate entrance on th facilities of the kitchen in Narva Art Residency / photo: Frederik Klanbergthe kitchen of Narva Art Residency / photo: Frederik Klanberg e west side of the building. Shared bathing facilities include a sauna.

cinema hall

On the 2nd floor there is a cinema-/theatre hall with 140 seats and a raised stage and red curtains.



the kitchen of Narva Art Residency / photo: Frederik Klanberg



the residency apartment on the 1st floor / photo: Vera Gonchugova





CupofTherapy pop-up exhibition
09.03 - 26.03.2023



Exhibition "Image of the Future with
the Shadow of the Past"
11.02 - 28.05.2023



Exhibition - BODY & IDENTITY
21.01 - 05.02.2023



Exhibition "NART Residents and
Caretakers 2022"
26.12 - 31.03.2023



Exhibition "On the Other Side of the
Great Oblivion"
10.12 - 05.02.2023



YOU CAN'T GET THERE ON A GOAT
29.10 - 04.12.2022



Photo exhibition "HUMANUS"
21.09 - 23.10.2022



Saara and Jüri Mildeberg's exhibition
"Endless snow"
13.09 - 23.10.2022



"The house of NART is free!" –
"Factory № 7 – Urban Utopia" Annela
Samuel's documentary photo
exhibition
25.08 - 19.09.2022

**NART hosts a full program of exhibitions and is
open 4 days a week all year around.**



Krenych Sunday
11.06.2023 14:00



Narva Anima Days / Animation
Festival & Workshop
02.06 - 05.06.2023



Film "Arabella, the pirate's daughter"
| Amalie
27.05.2023 18:00



Exhibition tour and workshop for
families
27.05.2023 11:00



Discussion "Street art. Urban
environment. Freedom of expression.
Vandalism"
24.05.2023 18:00



Artist talk by Matias Costa
20.05.2023 17:00



"The Tornado Bell Game" | Amalie
20.05.2023 14:00



Curatorial tour at the exhibition
"Image the Future with the Shadow of
the Past"
14.05.2023 16:00



KREENHOLM'S 166th BIRTHDAY
PARTY
13.05.2023 15:00

NART also hosts a vivid program of events. Every week there are about 2-4 events taking place - artists talks, films, exhibitions, workshops etc.



Kristian Sverdrup (denmark)
17.04 - 04.06.2023



Saara Tuominen (finland)
01.03 - 31.05.2023



Matías Costa (spain)
08.05 - 27.05.2023



Mia Tamme (estonia, germany)
13.03 - 07.05.2023



Leri Matehha (estonia, germany)
01.03 - 16.04.2023



Asia Tsisar (ukraine)
16.02 - 12.03.2023



Emery Hall (usa)
14.01 - 05.03.2023



Nikita Timonin (russia, italy)
09.01 - 19.02.2023



Elke Renate Steiner (germany)
09.01 - 05.02.2023

We have three artists on the premises at any given time. And throughout the year we host about 30 artists altogether.



Cinema Amalie

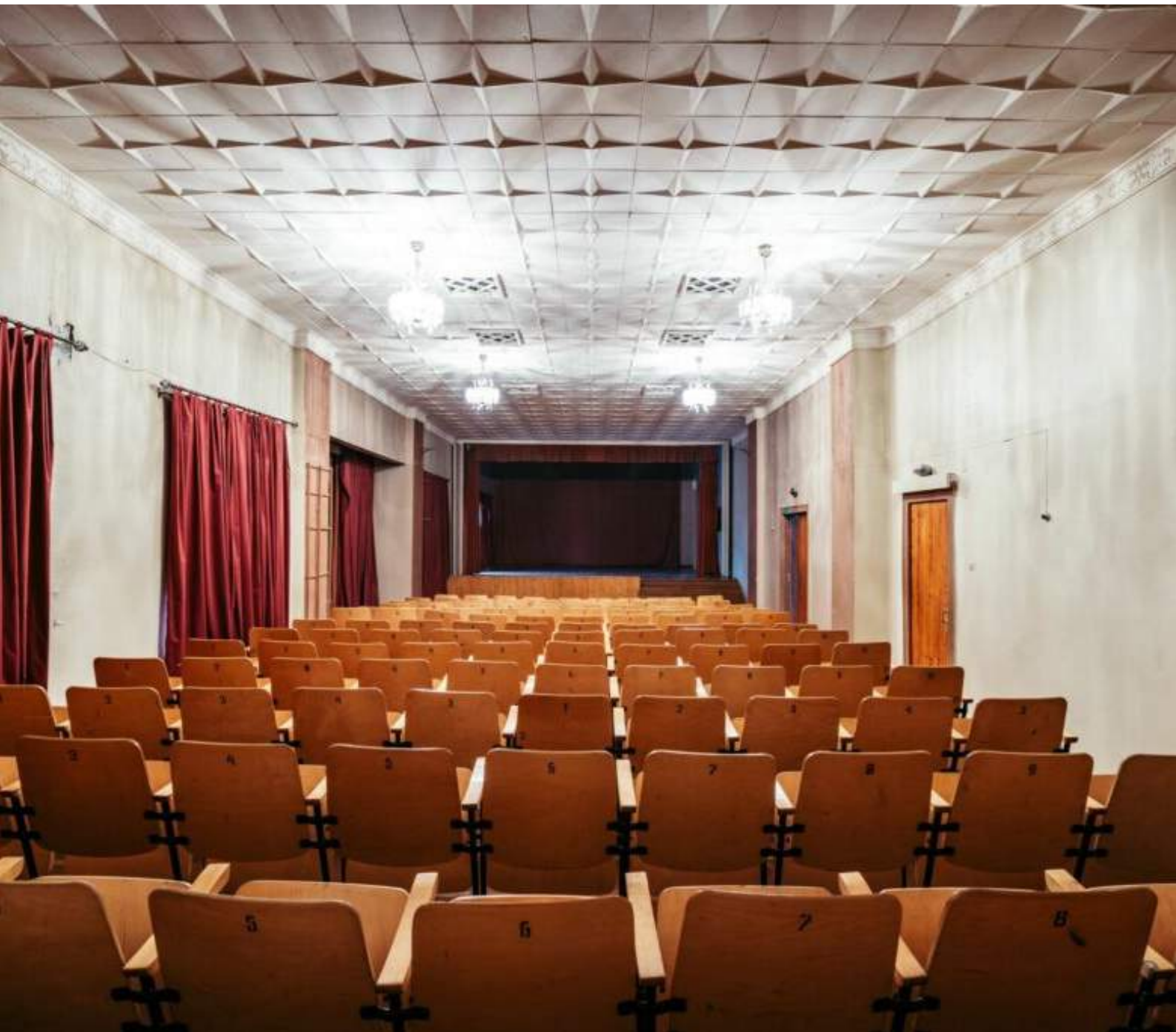


Venice



Kreenholm garden

The three ongoing larger projects are cinema Amalie, Narva Venice Embassy and Kreenholm community garden.



NART's cosy hall on the second floor is a cinema. The cinema is called "Amalie" – named after the famous Narva citizen. Amalie Kreisberg was a Kreenholm factory worker at the turn of the century who died defending the interests of other workers. This strong female figure was an inspiration for more than one generation. Both the children's club and the library in the building that now houses the Narva Art Residence were named after her. To this day, the older generation calls the building "Amalie". It's a strong message and one that fits in well with the concept of cinema, as each film is dedicated to a protagonist who takes on his or her challenges.



Silje Kima



Sandra Kosorotova



The Kreenholm community garden was established by artists Sandra Kosorotova and Sille Kima in 2020 next to the Narva Art Residency. The garden combines a number of functions. It is a place for locals to engage in gardening and planting, participate in master classes with artists, and socialize in the open air. The main principles of the work of the garden are ecological practices, sustainability, recycling of organic waste, cooking from locally grown products, and communication with local organizations and residents.

Every year during the summer the garden hosts new artists-in-residence, who is engaged in planting, studying the local flora, holding workshops, and developing the garden. The summers have been filled with a program of workshops. All workshops are free of charge and happen in two versions: a closed workshop for the clients of the Narva Social Care Center for neurodiverse folks and an open workshop, which everyone is welcome to join.

In 2023 the Kreenholm Garden is developing in many ways. It is moving locations and it will be installed again right next to the Narva Art Residency building. The local community will be more involved and the garden will have a steady group of volunteers who take care of it. Two artists – Juliana Foronda and Xiyao Chen – have been selected through an open call to become the artists-in-residence of the garden in 2023. The cooperation with social institutions will be developed further and more organizations will be involved. In the 2023 season, the garden is supported by the British Council's People 2 People program.



Not far away from Narva Art Residency is the area of Kulgu, which has also gained the name of Narva Venice. It is a system of canals with garages for boats near the Narva water reservoir. The garages are more than just boat sheds – they are where people live, and have saunas and parties. There is a local community that likes to fish and spend time next to the water.

In the summer of 2022, the Narva Art Residency successfully carried out the project of the NART Embassy in Narva Venice or VENICE EMBASSY. NART got two spaces to carry out this project – a garage and the first floor of the club building. The team cleaned and refurbished these spaces and made them ready to host international artists.

An open call was organized to find artists-in-residence to work and live at the boat garages. They were picked by a jury that consisted of Anders Härm, Diana Tamane, Johanna Rannula, and representatives of the Kulgu boat garage association.

Five artists from around the world brought their bold projects to life in Kulgu. Throughout the season, various events, meetings, and concerts were held in Narva Venice, where artists and local residents could get to know each other better and learn more about different types of art.

EDUCATION AT THE NARVA ART RESIDENCY

EDUCATIONAL PROGRAMMES AT THE EXHIBITIONS

The exhibitions “Facelessness,” part of the program dedicated to video games, and “On the Other Side of the Great Oblivion” at the Narva Arts Residency had educational programs for school groups. For example, 25 groups visited “Facelessness,” which was more than initially planned. An educational program for the exhibition “Image of the Future with the Shadow of the Past” is being developed in cooperation with the Estonian Academy of Arts and Tallinn University students of art education.

While so far, the creation of educational activities for the exhibitions has been project-based, in cooperation with the British Council, a strategy and a permanent system will be put in place for educational activities in 2023. To this end, a coordinator will be found through an open call, who will ensure that all exhibitions at the Narva Art Residency have attractive and educational exhibition tours in which school groups in the region can participate.

WORKSHOPS AND LECTURES

The Art Residency has a busy program of events, with 3-5 events per week. A significant number of these are workshops and lectures, given either by art residents, artists participating in exhibitions, or invited professionals. For example, in January 2023, the German comic artist-in-residence organized a total of eight four-hour workshops, two per week, where participants could learn techniques and draw their own stories.

One of the advantages of the hands-on workshops is that they are not language-specific and can be attended by people with different mother tongues. NART will always find a possibility for translation if needed. There is also an occasional series of Russian-language artist talks called “Kitchen Talks,” where participants chat over a cup of tea in the cozy NART kitchen.

ONLINE LECTURES BY ARTISTS-IN-RESIDENCE

In the autumn of 2022, the Narva Art Residency started a series of online lectures by international artists to talk more about the practice of being a professional artist, as well as what the day-to-day life of an art residency is like. This is an opportunity for the wider public to get to know the art residency and learn their tips and tricks on how to find opportunities to develop your career, how to write applications and find funding, etc.

There were six lectures in the autumn, and there will also be six in the spring of 2023. The lectures will take place on Thursdays at 18:00 in English. The lecture series is broadcast on the Estonian Academy of Arts platform EKA TV. The lectures will also be available there afterward.

The lectures are attended by EKA students, for whom this is a university course. The students will meet the artists again later in the form of a seminar.

EKA STUDENT WORKSHOPS AND ENGAGEMENT

NART hosts both workshops by the departments of the Estonian Academy of Arts and creative camps for artist groups in the dormitories. On average, one group stays in NART for 3-6 days, and the group is asked to contribute to the activities of the art residency or the city of Narva, either through a public event or in some other way, so that the workshops resonate with the local community.

In 2022, twelve groups visited the Art Residence, and this number is set to increase in 2023.

Take a look at the house tour video [here](#).

Check out the 2022 programme [here](#).