

BRIEF OPPORTUNITY

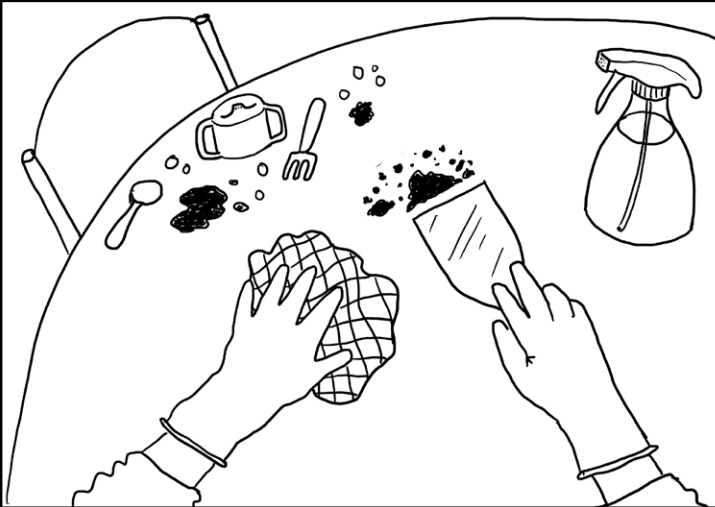
#5 MAY

FREE CREATIVE WORKSHEETS FOR GROWNUPS. THIS MONTH'S BRIEF OPPORTUNITY IS CALLED:

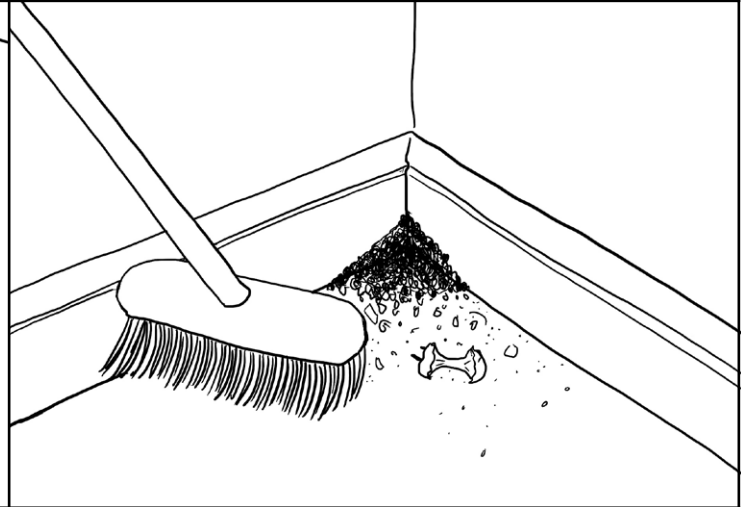
SPICK AND SPAN

1

This month we're gonna get cleaned up – celebrating all the grimy chores of everyday life! To begin with can you think of some short written captions for the drawings below? Each caption should be no more than one sentence in length, it can be humorous, poetic or serious.



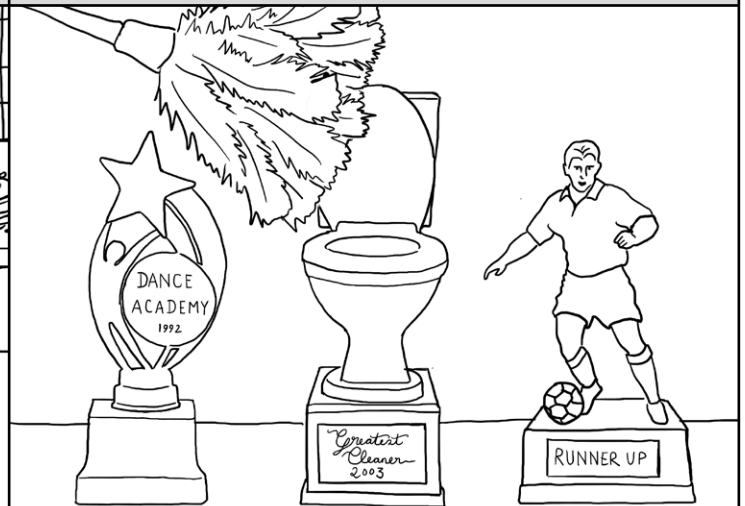
CAPTION:



CAPTION:



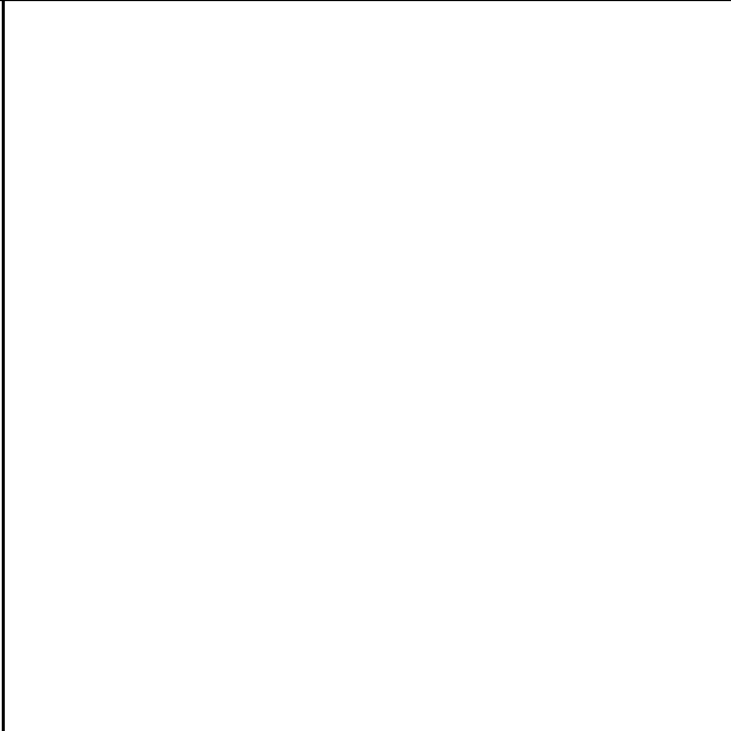
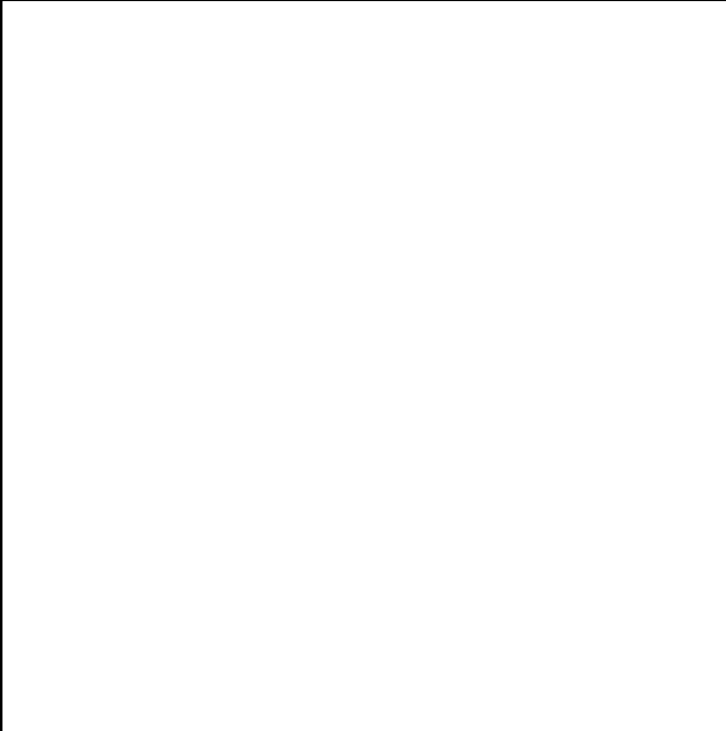
CAPTION:



CAPTION:

2

Now we are going to try doing the opposite.
Can you create two illustrations in response to the captions provided below?
What ideas come to mind when you think of this theme of cleaning – both real and metaphorical?

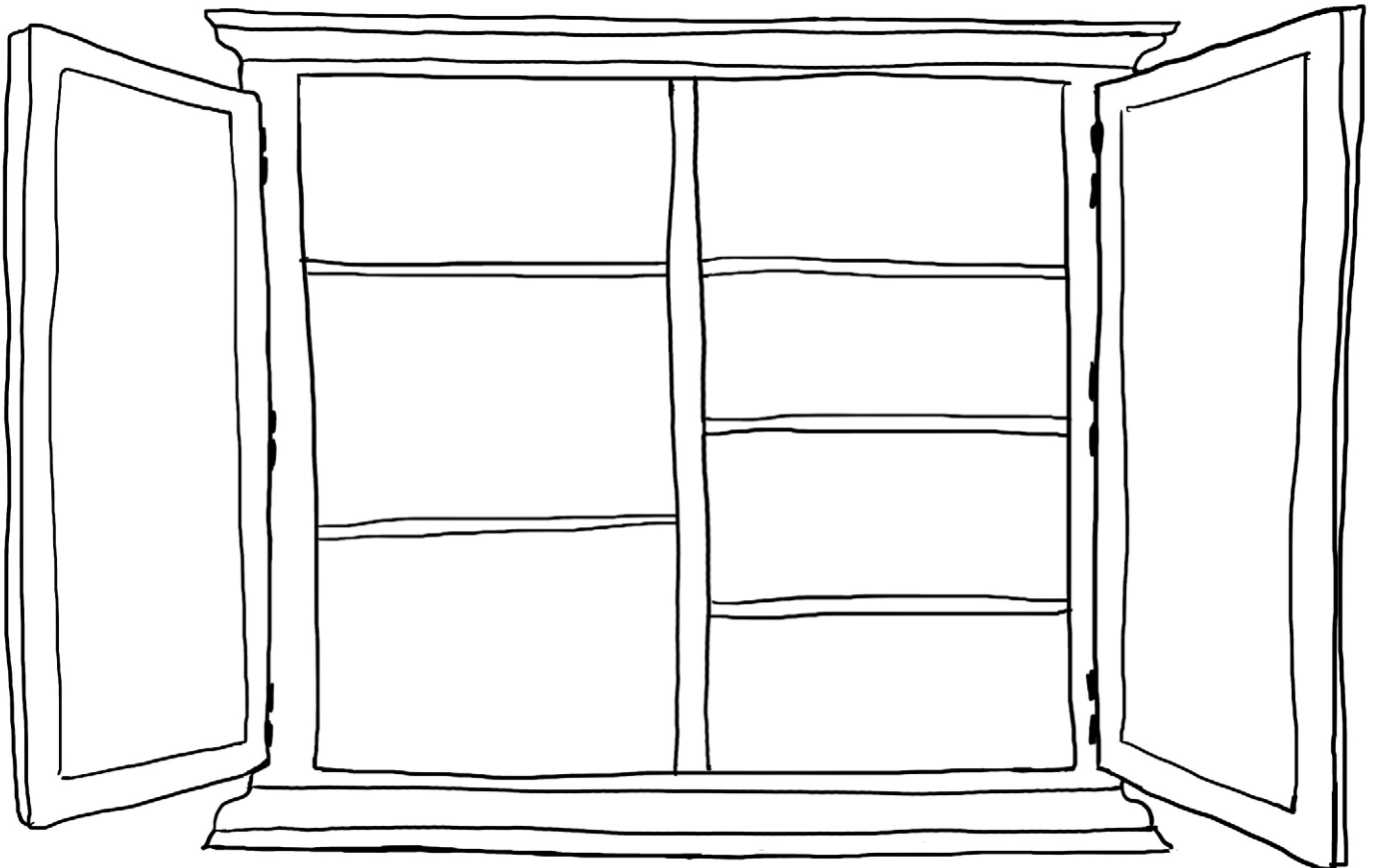


CAPTION: 'WHAT IN THE WORLD IS THAT?'

CAPTION: 'WE'RE GONNA NEED A BIGGER BIN!'

3

Do you ever find yourself stuffing all sorts of things into a cupboard and forcing the doors closed?
Out of sight out of mind. Fill the cupboard below with drawings of the things you want to tidy up.
Again, this can be interpreted anyway you like – literally or more personally. Use text if needed.



The journalist and illustrator Mona Chalabi is celebrated for representing data in easy to understand and richly detailed drawn formats. Inspired by Chalabi's approach to data can you complete the 'infographic' below. The title of the infographic is 'MY TOP 10 DIRTY JOBS'. It is up to you to organise, rank the jobs and add a splash of colour – it can be your least favourite chores or perhaps chores you find especially satisfying.



MY TOP 10 DIRTY JOBS

The paintings and drawings of Brooklyn-based artist Madeline Donahue combine a diaristic record of life at home looking after young children, with more psychological and fantastical elements. Can you produce a drawing or collage below which depicts a scene from your domestic life – do not be afraid to embellish the truth, add particular details or confess your emotional state.

BRIEF OPPORTUNITY Riso Social #5

Friday 3 May 3-5pm
Studio / Art Room, Level 2,
Baltic Centre for
Contemporary Art.

On the first Friday of the month you are invited to join Foundation Press for a free and informal, creative session at Baltic in connection to this worksheet brief.

This workshop is suitable for adults over the age of 16. No booking is required.

This is the fifth of twelve monthly worksheets for you to take and enjoy at your own leisure.

Brief Opportunities is a project devised and designed by Foundation Press in partnership with Baltic Centre for Contemporary Art.

Foundation Press, led by Adam Phillips and Deborah Bower, create publications, printed artworks as well as collaborative art and design projects. They are currently residents in Baltic's Studio space on level 2.

This activity is just for you – but if you do want to share a response to this brief, please do so by tagging the Instagram accounts below. We always enjoy seeing what people make. A short slideshow of related artist's work is also on our Instagram.

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BALTIC



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