

BALTIC

Baltic Open Submission in association with Fenwick | Guidelines

How to enter

- ❖ Apply online via Submittable. Please follow this link:
<https://balticcentreforcontemporaryart.submittable.com/submit/f250c6f5-72b6-4284-8dd6-236c7bde62a8/baltic-open-submission-in-association-with-fenwick>
- ❖ You will need to register with Submittable (if you do not have an existing account) and will need an email address to do this.
- ❖ It is free to register and submit an artwork for consideration by the panel.
- ❖ **Please refer to the guidelines below before submitting a work.**
- ❖ Should you still have a query, there is an option to contact the organisation directly through Submittable.
- ❖ **You can only submit one work**, please submit 6 images of this work via submittable or 3 images via post.

Eligibility

- ❖ Anyone based in the North East of England is eligible to enter. You do not need to have a formal arts education or have displayed your work in public before.
- ❖ You must be based in the North East of England. Those residing in the following postcodes are eligible: NE, DL, DH, SR, TS and TD.
- ❖ All media is eligible for submission, examples include painting, drawing, sculpture, film, tapestry, photography.
- ❖ Please note we are only able to receive documentation (video or photo) of live performance.
- ❖ Any moving image work will be displayed on a looped programme. We will be unable to provide an individual dedicated screen for Audio Visual works.
- ❖ We can only accept artworks of a maximum specified size limit of 100 x 100 cm for wall-based works and 100 x 100 cm at the base for floor-based 3D works.

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- ❖ The total weight of wall-based artworks must be no more than 10 kg when packed.
- ❖ The total weight of 3D artworks must be no more than 80 kg when packed.
- ❖ Any suspended artworks must weigh no more than 50 kg.
- ❖ Baltic cannot accept works that contain food substances, noxious or toxic substances, have flammability below 50°C, contain human or animal tissue, or incorporate dangerous electrical appliances. All electrical appliances will be PAT tested by Baltic upon arrival.
- ❖ Baltic stands to denounce racism and discrimination in all its forms and will not accept any works that communicate any form of racism or discrimination.
- ❖ Confirmed participants will be notified by **Friday 12 January 2024, 6pm**. Due to the expected high volume of applications, we are unable to offer individual feedback if unsuccessful. If your work is selected, you will receive further communication.
- ❖ **Please note, works that do not meet the eligibility criteria will not be considered for selection by the panel.**

Key dates

- **Wednesday 11 October 2023:** Submission process opens.
- **Monday 27 November 2023:** Last day for postal entries to be received.
- **Monday 27 November 2023, 10am:** Deadline to submit your work online.
- **Friday 12 January 2024, 6pm:** All successful applicants contacted.
- **Monday 22 January 2024:** Press Announcement.
- **Monday 5 to Friday 9 February 2024:** Participants to deliver the works selected for the exhibition at Baltic. The timing and process for this will be confirmed in detail to each participant closer to the time.
- **Friday 15 March 2024:** Exhibition Preview
- **16 March – 01 September 2024:** Exhibition open to the public

Access

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- ❖ Should you have further access needs to make an application not accounted for in this online application process please contact Baltic on open@baltic.art. Or please call +44 (0) 191 440 4937 to chat over the telephone.
- ❖ You can also make an entry by post. **Please DO NOT send original artwork**, we are unable to include original artwork in our selection process. **Only images of work will be accepted for submission.**
- ❖ Postal entries can be received until **Monday 27 November 2023, 10am.**

What's required

Maximum 2 sheets of A4 paper. Please include your contact details including:

- Your name
- Postal address
- Email
- Phone number (if available)
- A short statement about your work (**maximum 100 words**) or a video or sound
- File upload of 1min max (For example, this could be why you made the work or what ideas you had when you were making the work).
- Up to 3 images of the work you are submitting to be considered by the panel for selection in the exhibition at Baltic.

Please note the work you are submitting here, must be the same work available for the exhibition at Baltic.

Please send to:

**BALTIC Open Submission 2024
FAO Niomi Fairweather & Rose McMurray
Baltic Centre for Contemporary Art
Gateshead Quays
South Shore Road
Gateshead
NE8 3BA**

Display

- ❖ Framed and glazed wall-based works will be fitted with appropriate hanging methods, if not supplied by the artist in advance, permission is granted to

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Baltic to modify, if necessary, with additional hanging methods or replace any original hanging methods if not suitable.

- ❖ If you choose to submit an unframed work, it will be strictly at your own risk. Methods of wall application (pins, adhesive) are likely to result in damage to the surface of the work. Submission without a frame gives permission to Baltic to use any adequate hanging methods where necessary.
- ❖ All works will be delivered in a condition to withstand handling by Baltic staff and display to the public at the venue. All work will be installed by Baltic staff and technicians. Artists are not required to be onsite during install period.
- ❖ How and where all works will be displayed in the gallery will be decided by the Curator and the Baltic Programme team.
- ❖ Artists will be responsible for delivering selected works for the installation of the exhibition and collecting at the end of the exhibition period. All work is to be delivered to Baltic on a designated date between **Monday 5th to Friday 9th Feb 2024**. This will be explained in further detail to each participant closer to the time. Collection dates will be confirmed at a later date.