

BRIEF OPPORTUNITY

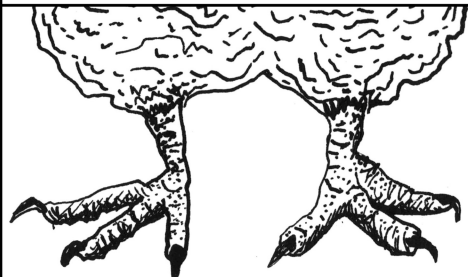
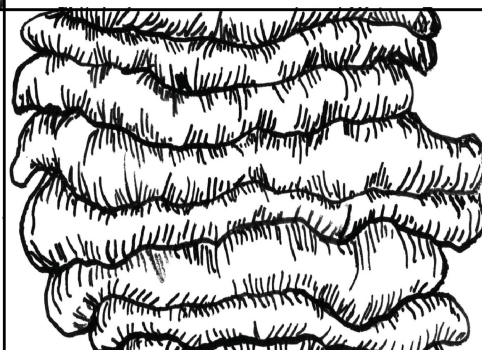
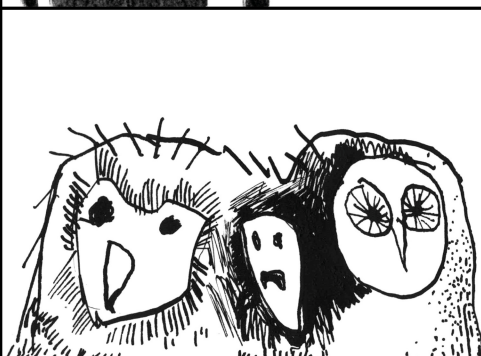
#7 JUL

FREE CREATIVE WORKSHEETS FOR GROWNUPS. THIS MONTH'S BRIEF OPPORTUNITY IS CALLED:

HERE BE MONSTERS

1

This month we are making monsters – a monster can look like anything, we can all be monsters sometimes. The game of 'Exquisite Corpse', popularised by the Surrealist movement in the 1920s, involves passing a piece of paper around between different people to build unexpected drawings. Using a black pen or pencil can you work with us to imagine what creatures might reside below...



Name:

Name:

Name:

2



Using the sheet of printed collage elements provided, cut up and build 4 further monsters below. Test out different combinations to consider what sort of characters develop before you glue your collage down. Try to think of backstories for the different monsters you create – do they have a name, do they live anywhere particular, do they feast on anything familiar? Use drawing or leftover collage to blend the heads, bodies and legs together.

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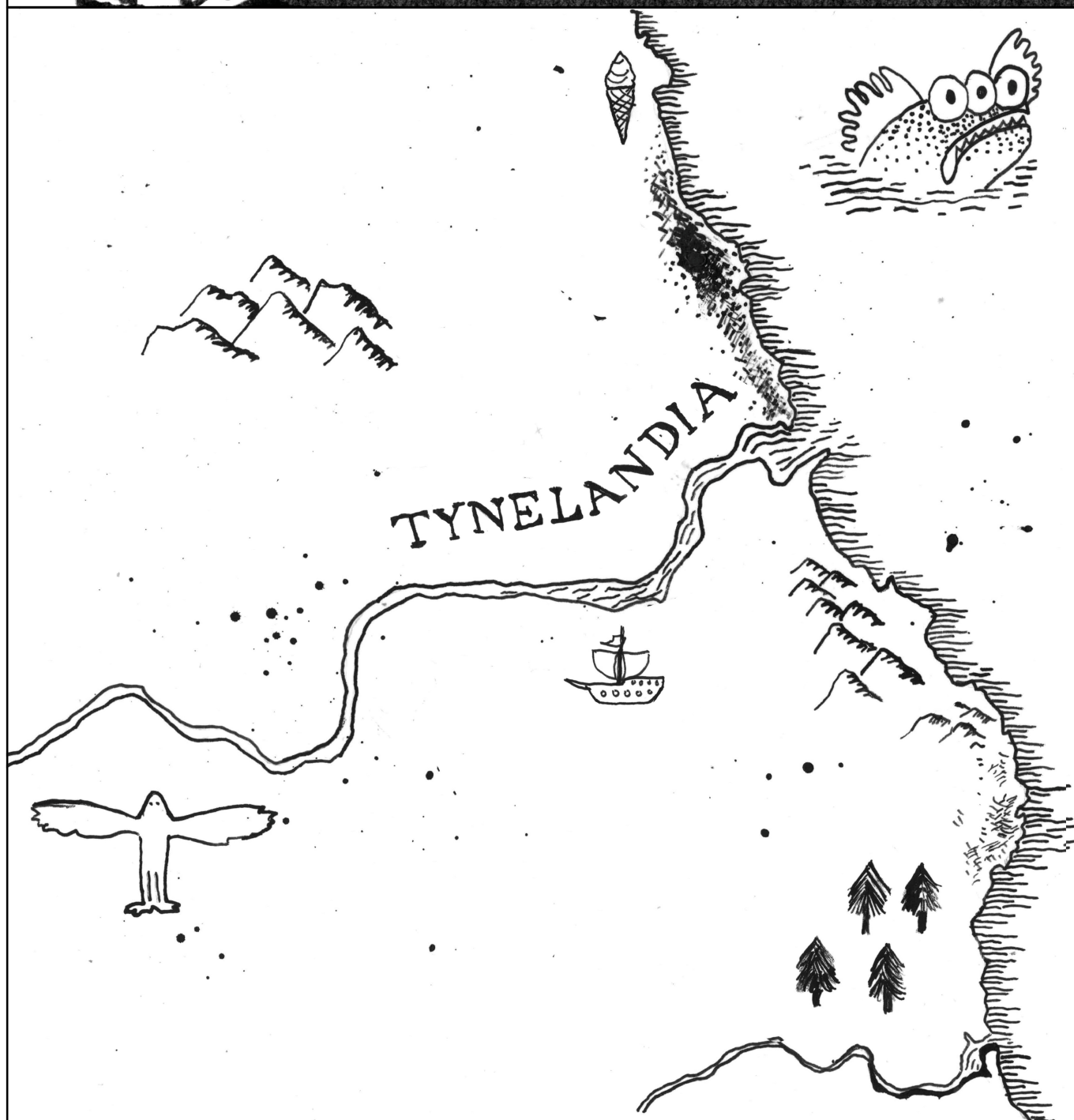
3



Use the box below to try and draw or collage (or a mix of both) a monster doing something. What would this character spend their time doing? Add in a background or some text around them – are they talking with other characters? If you enjoyed working with collage you might want to find some old magazines or newspapers of your own and see what new elements you can cut from these. Does the collage suggest a story for this task?

4

Historically, mapmakers might write 'HERE BE MONSTERS' on unexplored areas where dangers were thought to lay. Many old maps represented this fear of the unknown through adding illustrations of huge sea monsters or winged beasts. Below is a drawing of the mysterious region of Tynelandia – doodle and write on it to add in what dangers and threats you might find. Might any of your earlier creations feature anywhere?



BRIEF OPPORTUNITY Riso Social #7

Friday 5 July 3-5pm
Studio / Art Room, Level 2,
Baltic Centre for
Contemporary Art.

On the first Friday of the month you are invited to join Foundation Press for a free and informal, creative session at Baltic in connection to this worksheet brief.

This workshop is suitable for adults over the age of 16. No booking is required.

This is the seventh of twelve monthly worksheets for you to take and enjoy at your own leisure.

Brief Opportunities is a project devised and designed by Foundation Press in partnership with Baltic Centre for Contemporary Art.

Foundation Press, led by Adam Phillips and Deborah Bower, create publications, printed artworks as well as collaborative art and design projects. They are currently residents in Baltic's Studio space on level 2.

This activity is just for you – but if you do want to share a response to this brief, please do so by tagging the Instagram accounts below. We always enjoy seeing what people make. A short slideshow of related artists' work is also on our Instagram.

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BALTIC



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