

BRIEF OPPORTUNITY

#6
JUN

FREE CREATIVE WORKSHEETS FOR GROWNUPS. THIS MONTH'S BRIEF OPPORTUNITY IS CALLED:

BRUNO & THE SUN

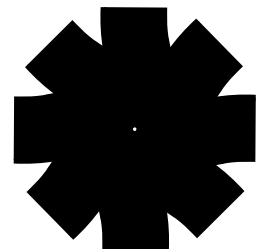
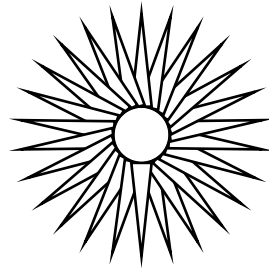
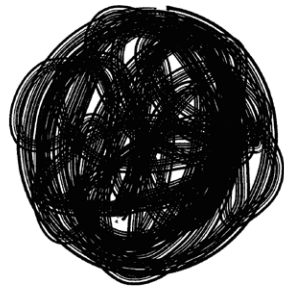
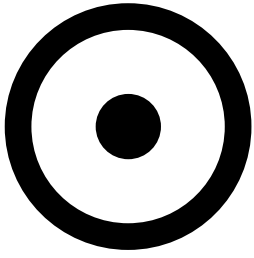
1

To celebrate the longest day of the year, this worksheet's solar theme is inspired by the Italian designer Bruno Munari's book 'Drawing The Sun' (1980). To begin with, where would you like to sit and watch the sunset? Draw a silhouette (a solid black shape) representing a landscape or place, in front of this printed sunset. This could be a real place or a fantasy.



2

How many ways can you draw the sun? Can you fill the below grid with different representations of the sun? Sometimes the sun is drawn very graphically (like on the weather forecast), sometimes it is given a face or personality, it can be different shades of colour or simply a fiery squiggle. Avoid drawing anything other than the sun (for example clouds) so you get a nice collection of similar shapes. Use a range of drawing materials if you can (pens, pencils, ink) to aid variety in style and feel.



For this final activity you require a nice sunny day, ideally in the morning or evening when shadows are longer. Place this back page down in a spot where an interesting shadow lies, use a pencil to trace a part of the shadow's shape. Repeat this to overlay different shadows. This could be a different spot or the same spot at a later time (when the sun has moved around). Continue until you're happy with your collection of shadow outlines – consider colouring in or adding details to your outlines.

BRIEF OPPORTUNITY Riso Social #6

Friday 7 June 3-5pm
Studio / Art Room, Level 2,
Baltic Centre for
Contemporary Art.

On the first Friday of the month you are invited to join Foundation Press for a free and informal, creative session at Baltic in connection to this worksheet brief.

This workshop is suitable for adults over the age of 16. No booking is required.

This is the sixth of twelve monthly worksheets for you to take and enjoy at your own leisure.

Brief Opportunities is a project devised and designed by Foundation Press in partnership with Baltic Centre for Contemporary Art.

Foundation Press, led by Adam Phillips and Deborah Bower, create publications, printed artworks as well as collaborative art and design projects. They are currently residents in Baltic's Studio space on level 2.

This activity is just for you – but if you do want to share a response to this brief, please do so by tagging the Instagram accounts below. We always enjoy seeing what people make. A short slideshow of related artist's work is also on our Instagram.

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