

BALTIC



Vacancy
Senior Technician

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Job Title	Senior Technician
Salary	£28,754 - £31,000 per annum (dependant on experience)
Contract	Full time, permanent
Deadline	25 May 2025, 23:59

Baltic are recruiting a Senior Technician to join our team. Set in an architecturally stunning building in Gateshead, Baltic Centre for Contemporary Art is the UK's largest non-collecting contemporary art institution. Baltic delivers 8 to 10 free exhibitions across four gallery floors, alongside extensive learning and civic engagement programmes in our fully accessible building.

Reports to	Technical Manager
Working hours	37 hours per week
Place of work	Baltic Centre for Contemporary Art, South Shore Road, Gateshead NE8 3BA
Annual Leave	25 days plus Bank Holidays pro rata
Benefits	30% discount at Baltic Shop and discounted menu at Baltic Kitchen, 20% discount at SIX Restaurant, 10% off standard rooms & food at Malmaison Hotel Newcastle, Discount at Eldon Square, Pension Scheme, Employee Assistance Programme

About the role

Working under direction of the Technical Manager, the Senior Technician plays an important role in the realisation of our exhibitions and creative programmes. We are looking for someone with significant experience in art installation, including experience of AV installation. As part of the Programme Team, the Senior Technician will be responsible for the technical delivery of artistic projects on time and on budget, managing freelance staff and contractors where appropriate, and ensuring Health & Safety standards are met. The Senior Technician sits within the Programme Team working closely with the Production Manager & Registrar, the Technical Manager and Technical Assistant (part time).

Job Profile

Senior Technician

Key Outputs and Accountabilities

Exhibition and Programme Production

- To support the development of Baltic's exhibition programme under the guidance of the Technical Manager.
- Work alongside Curators, Guest Curators, Learning Producers and other team members on the technical delivery of Baltic's creative programmes including exhibitions, public programmes and learning activities.
- To produce drawings and schematics for exhibitions and exhibition elements, in dialogue with Technical Manager, Curators and Artists.
- To plan AV installations for exhibitions with support of Technical Manager.
- To plan and run talks and live events from a technical perspective, with support of Technical Manager.
- To develop artwork commissions, identifying fabricators and providing project management to ensure work delivered on time and on budget, with support of Technical Manager.
- To prepare cost estimates, to purchases materials and monitor budgets, working with Baltic's procurement tools (training provided).
- To manage freelance technicians, specialists and external contractors for install and de-install, with support of Technical Manager. To lead on daily briefings and hands-on support on gallery floors as required during change-over.
- To support the installation team in troubleshooting complex technical issues towards the realisation of exhibitions and curatorial projects.
- To communicate within the Creative Team (Programme and Learning) on the status of projects from a technical perspective. To participate in a culture of collaboration.

Resource Management and Logistics

- To support the Production Manager and Registrar and Technical Manager with exhibition and workshop maintenance.
- To support the Production Manager and Registrar with environmental control of exhibition spaces.
- To support the Production Manager and Registrar on artwork transport in and out of the building.
- To manage secure storage of artwork and related material in the fine art store.

- To support in the design of protective packaging and support systems for the safe transport of art.
- To support the management of in-house facilities (AV equipment and machinery) and ensure maintenance and safe operation of the workshop and its equipment.
- To support the Production Manager and Registrar and Technical Manager in stock control of fabrication materials and the purchasing of consumables and equipment.
- To safely store materials including COSHH.

Sustainability, Health & Safety and Wellbeing

- With the support of the Production Manager and Registrar and Technical Manager, manage Health & Safety relating to installs and deinstalls.
- With support of the Production Manager and Registrar and Technical Manager, prepare Risk Assessments and Method Statements as required, ensuring a safe working environment.
- As part of the Programme Team, provide support to the Head of Facilities on the Baltic's Health & Safety policies.
- Ensure installation teams have received required Health& Safety and equipment training.
- To undertake any other duties as may reasonably be required.

Person specification

Essential

- Relevant experience of art installation technical management
- A positive approach to team working and communication
- Experience in AV installations
- Experience in gallery lighting
- Experience in art handling
- Knowledge of joinery, fabrication and construction relevant to gallery installation
- Project management skills
- Communication and people management skills
- Proficient in SketchUp or equivalent technical drawing tool
- Interest in contemporary art or culture more broadly
- Experience of working with artists, curators or creative people
- Ability to work on several projects simultaneously, ability to respond proactively to unforeseen tasks or shifting deadlines
- Solution-focused, ability to troubleshoot complex technical problems and support others to think creatively to solve problems
- Understanding of the principles of Health & Safety at work as it applies to this role and active in maintaining best practice

- Understanding of the principles of equity and inclusion

Desirable (non-essential)

- Qualified to operate scissor lift
 - Qualified to operate folk lift
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About Baltic

Since 2002, Baltic Centre for Contemporary Art has stood as an iconic landmark and much-loved gallery, on the Newcastle Gateshead quayside. We are the largest art gallery in the UK without a permanent collection, free to access and receive over 400,000 visits each year. Baltic boasts four galleries, community spaces, library, sensory room, cafe, shop and rooftop restaurant, and breathtaking views of the Quayside.

We capture the public's imagination with our dynamic mix of awe-inspiring exhibitions, community gatherings, and opportunities to learn. Baltic's daring exhibition programme focusses on new work, platforming local, national and international artists through twelve annual commissions. We have exhibited over 850 artists from 78 nationalities, including world renowned names Martin Boyce, Antony Gormley, Yoko Ono, and Jenny Holzer.

Baltic inspires the next generation of artists by empowering children and young people to experience art, create art and enhance their confidence, skills and wellbeing. We build lifelong engagement, creating clear stepping stones from early engagement with young people via local schools, to supported opportunities and pathways into creative careers. 29% of our visitors are aged below 24, and 41% are Family groups.

Baltic is supported by Arts Council England, Gateshead Council and Northumbria University. We generate earned income through our commercial activities including Baltic Shop, venue hire, donations and catering outlets.

Our Values

We value listening: A listening organisation is a relevant organisation. We create positive impact by understanding and responding to the needs and motivations of our audiences and communities.

We value accountability: An accountable organisation is transparent and rigorous. We build trust by behaving with honesty and integrity.

We value courage: A courageous organisation is bold and takes risks. We platform progressive and thought-pro

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voking ideas and practices.

We value equity: An equitable organisation values equality, inclusion and diversity. We champion equity and challenge racism and prejudice.

We value sustainability: A sustainable organisation is resourceful and environmentally conscious.