

Speaker Biographies

Tanveer Ahmed

Tanveer Ahmed (she/her) is a senior lecturer in Fashion and Race at Central Saint Martins, University of the Arts, London. Tanveer's research explores alternative justice-oriented forms of fashion design by centring anti-colonial concepts of fashion. Tanveer's PhD titled 'Pluriversal Fashions: Towards an Anti-Racist Fashion Design Pedagogy' investigated white normativity in fashion and used alternative decolonial feminist frameworks to redefine fashion. Tanveer is working on a monograph 'Fashion and Anti-Racism' (Bloomsbury forthcoming).

Richard Allen

Dr Richard Allen is Interim Programme Development Director for Fine Art and Performance at Camberwell, Chelsea, and Wimbledon College of Arts, UAL, UK. He is a Senior Fellow of the Higher Education Academy and has published on the bio-objects of Tadeusz Kantor, the scenographic landscapes of Philippe Quesne and Vivarium Studio and Katrina Palmer's site-specific audio walk *The Loss Adjusters*. He co-edited an edition of *Performance Research On Anthropomorphism*. As a performance maker he has presented work at the National Review of Live Art (Glasgow, UK), Mayfest (Bristol, UK), Chapter Arts Centre (Cardiff, UK), and Kunstverein am Rosa-Luxemburg-Platz (Berlin).

Oreet Ashery

Oreet Ashery is a visual artist and an educator whose practice navigates institutional and grassroots contexts. The work engages

with biopolitics, community, fiction, gender and technology. Ashery's practice manifests through distinct multiplatform projects that span video, image-making, performance and assemblage. Characterised by using speculative fiction and humour, the work often occupies utopian, discursive and incongruous spaces. Ashery was a Turner Bursary recipient in 2020 (replacing the Turner Prize during the pandemic) and won the Jarman Film Award in 2017 for her web-series *Revisiting Genesis*, interfacing documentary and fiction to look at the field of digital death.

Sarah Bailey (Heart of Glass)

Sarah Bailey is an artist, educator and consultant. Her work is interdisciplinary, often including performance and text. She is interested in learning, community and young people. Sarah aims to bring people together, reveal what is overlooked, and create new narratives about how we want to live, work and play together.

<https://sarahbailey.net/>

Sarah Bartley

Dr Sarah Bartley is a community artist and scholar who explores the intersections of justice, labour, participation, and policy at play within socially engaged performance. Across her teaching, research, and practice Sarah is committed to finding creative ways to deploy performance in service to social justice. She is author of *Performing Welfare* (2020) and *Crisis Theatre and The Living Newspaper* (co-authored with Sarah Mullan, 2024). She is co-editing *British Cinema and Class - Beyond the Council Estate: Cinematic Space(s) of the Working-Class* published by EUP 2025.

Ruth Beale & Natasha Bird

The Hundred Club was initiated in 2021 by artist Ruth Beale and TACO!, an artist-led space for research, production, and exchange located in Thamesmead, South East London. We run sessions for 5-12 year olds and their families in Thamesmead, Abbey Wood, Plumstead and Woolwich. Ruth Beale is a London-based artist. Their work troubles the structures and systems that shape society, from institutions to social ties to the public realm. Natasha Bird is an artist and the Children and Young People's Producer at TACO!

Gabriel Birch

Gabriel Birch is an Interdisciplinary practitioner, Educator and Researcher focusing on the built environment. He studied at the University of Brighton and the Royal College of Art. His critical spatial practice has been presented internationally through exhibition and residency projects for Glasgow International, Arnolfini, and Dilston Grove. In 2009 he co-founded the Art-Architecture collaboration Pavilion, with multiplatform funded projects showcasing installation, interactive and video works. He is Curriculum Leader of Design at the new UAL Foundation. His research is focused on Regenerative Design and considers the city as a depleted natural geography to be investigated and remade by local communities.

Blue Cabin

Blue Cabin is a charity based in North East England, which uses creativity to nurture meaningful relationships between care experienced individuals and the people/organisations who are part of their lives. Matt Stalker and Louise Wicks are BABCP accredited practitioners with extensive experience of delivering therapy,

supervision, and training across NHS, higher education and private practice contexts. Elena Murray has been an artist in the North East for 18 years, delivering creative arts performances, programmes and workshops.

Helen Burns

Dr. Helen Burns is a Lecturer in Education at the University of Glasgow, where she teaches MSc Museum Education. Helen researches imagination as a cognitive and metacognitive faculty which can support the development of personal and social agency. This role follows research at Durham, Newcastle and Dundee Universities over the past 12 years. Prior to work in academia Helen worked in museum and gallery education at Tyne and Wear Archives and Museums and at Baltic. The foundation of all of this work is a BA in Fine Art at Glasgow School of Art, followed by work in community education.

Chris Bogle

Chris Bogle is a writer, filmmaker, and PhD candidate in fine art at Northumbria University. His work explores disability, class transgression, and mobility, and he is currently writing a collection of texts drawing on road narratives and personal experiences of the road. His short form writing has been published in Film Stories, Sans Press, Litro magazine and The Belfast Review. His short film work has screened at international festivals including Edinburgh International Film Festival where he was invited onto the 2019 talent lab, and Reykjavik where he was nominated for a new talent award for his film, The Rocketship.

Jason E. Bowman

Jason E. Bowman is an artist, writer, and educator with a curatorial

practice. A senior lecturer and senior researcher in Fine Art at the HDK-Valand Academy – Art and Design, University of Gothenburg, he is the Programme Director of its MFA Fine Art Programme. His artistic practice interrogates the coercion of publics via participatory methods. Current research concerns include intersections of curating and artist-led activities, the absence of recorded knowledge on how ‘socially-engaged art’ is curated, and how popular culture may vitalise the teaching of methodology in artistic research.

Andrew Bracey & Laura Onions (Speculative Matherings)

Smatherings is a collective of artist-lecturers focused on speculative making, tacit knowledge, and embracing uncertainty in art pedagogy. Formed in 2023, members are Maggie Ayliffe, Andrew Bracey, Joanne Lee, Danica Maier, and Laura Onions, from various UK universities. Their inaugural research, 'Beyond Curriculum: the Fine Art Studio as a Space of Exception', was presented at the 'On Not Knowing: How Artists Teach' conference and a CHEAD seminar in 2023. They've led workshops like 'Making Bread with Your Feet' and recently presented 'Uncertain Spaces' at NAFAE's 2024 conference. Smatherings will present at the 2025 Education: Research & Teaching Conference in Prague.

Beverley Briggs

Beverley Briggs is the Creative Producer at The Forge, an arts-in-education agency based in Stanley, County Durham where she works in partnership with schools and artists to design creative programmes to improve life chances for children and young people. Before joining The Forge, she worked for ten years as an English teacher/Head of English and was a weekly columnist on TES

magazine. She has also worked for Northern Stage, Maltings Arts Centre and Theatre Sans Frontieres. She holds a Master of Education (in Practitioner Enquiry) and is currently completing the final year of her doctorate at Newcastle University.

David Burrows

David Burrows is an artist, writer and Professor of Fine Art at the Slade School of Fine Art, UCL. He has published and exhibited widely and is a member of the London-based art and performance collective producing the collaboration *Plastique Fantastique*. His individual and collaborative work is represented by IMT Gallery in London. He is co-author of *Fictioning* (2019) and has contributed chapters in several books including *Data Loam* (2020) and *Deleuze and the Schizoanalysis of Visual Art* (Bloomsbury, 2014).

Donna Chambers

Donna Chambers is Professor of Critical Cultural Studies and co-leads the MARGINALITIES research group for racial justice in arts and design at Northumbria University. Her research focuses on the representations of people and places in cultural and heritage contexts particularly in tourism and leisure. Her work is interdisciplinary, and she is inspired by Black feminist, postcolonial and decolonial perspectives. Currently an Associate Editor of *Annals of Tourism Research*, she was a Managing Editor for *Leisure Studies*, where she remains on the Editorial Board along with other editorial appointments. She has reviewed hundreds of papers for several journals in tourism, hospitality, leisure and the broader social sciences. Widely published in her field, she has delivered many invited keynote sessions at national and international conferences. Her most recent co-edited book (with Erica Wilson, Southern Cross

University, Australia) titled '*A research agenda for gender and tourism*' was published by Edward Elgar in 2023.

Yeonjoo Cho

Yeonjoo Cho is a Korean artist and researcher based in Seoul, South Korea and Glasgow, United Kingdom. Based on her background of oscillating between South Korea and the UK, Cho has showcased paintings and drawings that focus on experiences of movement and migration and narratives of cultural others and hybrids. Her current project with the CWIN art group, comprised of refugees and immigrants, explores the idea of home as an essential place, memory, and state of mind. She completed her interdisciplinary PhD research at the Glasgow School of Art and currently works at Dongguk University in Seoul.

Kara Christine & Janet McCrorie

Artlink Edinburgh and Lothians is an arts organisation working in partnership within education, health and social care for 40 years. Creative thinking and a powerful network of artists and specialists are informed by the people we work with. Our philosophy is a belief in curiosity, listening and acting upon personal experience, always working in context and partnership towards positive social change. Our work is commissioned by local authorities, Creative Scotland, grants and trusts and supported by a voluntary board of non-executive directors. We believe in culture in all forms for its' ability to strengthen human connection and quality of life.

Emma Coffield

Dr Emma Coffield is a Lecturer in the School of Arts and Cultures, Newcastle University, where she primarily teaches on the Curating Art, Museum Studies and Global Heritage Management MA degree programmes. Her research interests include artist-run/led initiatives and self-organised practices in the arts, 'meanwhile' space, and employability in the cultural and creative industries.

John Cussans

Dr John Cussans is an artist, writer and educator working across the fields of contemporary art, art theory and cultural history. He has a multi-disciplinary arts practice, often working collaboratively on projects inspired by the shared interests of an affinity group. His forthcoming co-authored book *Drawing Analogies: Diagrams in Art, Theory and Practice* will be published by Bloomsbury in January 2025. He is a Senior Lecturer in Fine Art at the University of Worcester where he leads the BA Fine Art/BA Fine Art with Psychology programs and the Arts and Health Research Group.

Kat Cutler-MacKenzie

Kat Cutler-MacKenzie is an artist and art historian based in Margate. She currently works in a freelance position at the radical art school Open School East. Her practice is often collaborative and involves collage, writing and analogue moving-image. Kat is currently undertaking a practice-based PhD at Royal Holloway that investigates artistic approaches to art history, with a focus on pedagogic technologies and modes of communication. Her artwork has been shown at venues including gr_und gallery (Berlin, 2023), House of Haeg (Lisbon, 2023), Edinburgh Sculpture Workshop

(Edinburgh, 2022), Alte Münze (Berlin, 2021) and Talbot Rice Gallery (Edinburgh, 2018).

David Cross

As artist-academic, David Cross engages with the social-ecological crisis. In 2005 he stopped using air travel; in 2012, following the Artist Placement Group, he designated his job at UAL as an artist placement, proposing that UAL switch to an ethical bank. In 2015, he campaigned with students for UAL to divest from fossil fuels; since 2018, David advocated connecting decarbonisation and decolonisation; in 2022, he persuaded UAL to commit to a just share of the Global Carbon Budget, in 2024, to consider its relationship with Lloyds Bank, which finances controversial weapons. David now proposes to envision the university as a co-operative.

Florence Darling

Dr Florence Darling is a Research Associate at Durham University working on an SPHR funded project developing a best practice framework for the Holiday Activities and Food (HAF) programme. She is also a Research Lead for the Health Determinants Research Collaboration at Gateshead Council. Prior to this, Florence was Producer (Children and Young People) at Baltic Centre for Contemporary Art and led a range of research and creative projects in collaboration with children, young people and families in Gateshead. Florence completed her PhD at Newcastle University in 2023, using ethnographic, participatory and creative methods to explore young people's experiences of arts-based projects in North East secondary schools.

Jesse Darling

Jesse Darling is an artist who writes, lives, and works. His research is concerned with the attempt to make visible the unconscious of European petro-colonial modernity through the history of technology and the production of ideology, or the objects and ideas with which we make up the world. In addition to his work in sculpture, drawing, installation, text and video, this work has taken him to all kinds of places including self-directed studies in theology, Black radical theory, rewilding and Somatics, a correspondence course in herbalism, an apprenticeship with a shamanic instructor and a yearlong study of Freudian psychoanalysis. In 2023 Darling was awarded the Turner Prize. He teaches at The Ruskin School Of Art in Oxford.

Claudette Davis-Bonnick

Claudette is an Associate Lecturer at UAL and a Fellow of the Higher Education Academy. She is a lecturer in pattern cutting and design realisation and since 2010 she has researched vision-impaired students in these disciplines.

Recently, she collaborated with the Open University to develop haptic tools for vision-impaired individuals to engage in virtual studio activities and to draw online. Claudette's PhD explores the challenges of creating multisensory, inclusive hybrid studio environments. She has published in "Embedding Equality and Diversity in the Curriculum: An Art and Design Practitioner's Guide" and VIEW (the professional association for the vision impairment education workforce).

Robin Deacon

Robin Deacon is a British artist, writer, educator and curator. He has

received awards and fellowships from organisations such as Artsadmin, Delfina Foundation, Arts Council England, LADA and Franklin Furnace Inc. He is also a MacDowell Fellow. Robin's writings have been published by Routledge, NYU press and Intellect Live. Between 2011 and 2021 he was Professor and Chair of Performance at the School of the Art Institute of Chicago, USA. He is currently Artistic Director of SPILL Festival, an arts organisation based in Ipswich, Suffolk. Robin is also Chair of Trustees for the Live Art Development Agency, London.

Tamsyn Dent

Tamsyn Dent is Lecturer in Cultural Work in the Department of Culture, Media and Creative Industries (CMCI), King's College London. She received her doctorate, *Feeling devalued: the creative industries, motherhood, gender and class inequality through CEMP* at Bournemouth University in 2017 and since then has continued to explore questions of equitable access, sustainability and inclusion across the creative economy. She was one of the lead authors on both the APPG in Creative Diversity research outputs.

Moyra Derby (Distraction in Action)

Dr Moyra Derby is an artist and academic working with the capacities of painting to capture, hold and disperse attention. Associate Professor in Fine Art at the University of Leeds, the current research connects the social, political and ethical aspects of pictorial encounter with neuropsychological research.

Jill Duncan

I am an assistant professor at Northumbria University and lead art and design provision within undergraduate and postgraduate ITE. I

have established collaborative partnership links with The Baltic and enjoy working with them to support student learning. Prior to this I have led art and design in different school contexts over a period of twenty years. I am passionate about an inclusive approach towards arts education and am in support of Baltic's ethos of making art easily available whilst promoting valuable links to cultural, ethical, historical and geographical issues in society.

Campbell Edinborough

Campbell Edinborough is a writer, researcher and performance-maker. He works across a range of disciplines, drawing on interests in theatre, film, dance and fine art. He is Associate Professor of Creative Practice at the University of Leeds and author of *Theatrical Reality: Space, Embodiment and Empathy in Performance* (Intellect 2016).

Graham Ellard

Graham Ellard is Professor of Fine Art at Central Saint Martins, where he has held a full-time post for 26 years, having started teaching in 1986. In 2002 he co-convened, with Anne Tallentire, the research project *Double Agents* to develop a two-way traffic between the Art School and professional practice. In 2013 in partnership with Acme Studios he led the creation of the Associate Studio Programme providing subsidised studios for recent graduates. In 2015 he co-wrote with Jonathan Harvey the book *Studios for Artists: Concepts and Concrete*. As an artist he has collaborated with Stephen Johnstone since 1993. Their work has been shown in galleries and museums internationally.

Izzy Finch

Izzy Finch is Project Manager at The NewBridge Project where they have developed TopSoil Queer Gardening Programme and Create/Disrupt, an artist development programme for people living in the North East who have not been to University. Izzy has over ten years' experience of developing and producing innovative arts programmes for historically marginalised communities. As a queer, third generation immigrant, who did not undertake an undergraduate degree but benefited greatly from involvement in quality arts and social participation opportunities, they are committed to promoting this right for people from all backgrounds.

Marita Fraser

Dr Marita Fraser, is an artist, writer and researcher exhibiting and performing internationally, including projects with Kunsthaus Vienna, Städtisches Museum Engen, Atelierhaus Salzamt Linz and Perth Institute of Contemporary Art. She has a PhD from the Royal College of Art, London. Her research interests include her development of 'speaking with' as a feminist method of practice, the legacies of Carla Lonzi, Carolee Schneeman and methods of feminist refusal as creative practice. In 2017 she was awarded the ArtReview Casa Wabi Residency Award.

Rebecca Fortnum

Professor Rebecca Fortnum, is an artist, writer and academic. She is currently Acting Dean of C School at Central St Martins, UAL and her solo exhibition, Les Practiciennes, exploring the women sculptors of the Paris Belle Epoque, was held at the Henry Moore Institute in 2023. She is author of Contemporary British Women

Artists (2007) and editor/author of *On Not Knowing How Artists Think* (2013) and *A Companion to Contemporary Drawing* (2020).

Catherine Grant

Catherine Grant is Reader in Modern and Contemporary Art at the Courtauld Institute of Art, London. She is the author of *A Time of One's Own: histories of feminism in contemporary art* (2022), and co-editor of *Fandom as Methodology* (2019), *Creative Writing and Art History* (2012), and the questionnaire on "Decolonizing Art History", *Art History*, 2020.

Althea Greenan

Dr Althea Greenan works in Special Collections and Archives at Goldsmiths, University of London curating the Women's Art Library collection. She has written on the work of women artists since the 1980s and her doctoral research focused on the WAL slide collection and aspects of digitization. Her most recent article is "We're in the Library!: welcoming creative practices, sharing responsibilities of access." *Art Libraries Journal*, 2024, 49(2), 46-57. doi:10.1017/alj.2024.3. She is currently Senior Fellow at the College for Social Sciences and Humanities of the University Alliance Ruhr.

Sophia Yadong Hao

Sophia Yadong Hao is Director & Principal Curator of Cooper Gallery, Reader in Curatorial Practice at the University of Dundee, and a Visiting Professor at the University of Sunderland. Employing a rhizomatic approach, Hao's practice situates exhibition making as a critical inquiry, feminist ethos as curatorial method, and alternative

art pedagogies as a radical praxis of decolonised knowledge production. Hao curates contemporary art exhibitions internationally and her publications include *Of Other Spaces: Where Does Gesture Become Event?*, *Hubs and Fictions*, *A CUT A SCRATCH A SCORE*, and *NOTES on a return*. She is founding editor of the digital publication *What I am Reading Now...*

Marion Harrison

Marion Harrison has over 25 years of teaching experience as a Senior Lecturer in Fine Art at UG and PG level. She has worked on alternative education programmes and public programmes in the UK and Europe, as well as in schools and with museum and gallery education programmes. She has developed student projects with cultural institutions including Leeds Art Gallery, British Art Show, ACC, New Contemporaries, HMI, Yorkshire Sculpture International and the ICA. In recent years, her practice has been located around radio, broadcast, curation, drawing and moving image - in particular projects that activate ideas around collaboration and exchange.

Bex Harvey

Bex Harvey is an interdisciplinary maker and facilitator based in Newcastle Upon Tyne. She is an art teacher, working for RGS Newcastle, and an Art examiner for AQA; and an independent creative facilitator, working with a host of cultural organisations such as Baltic Centre for Contemporary Art, The National Trust, Tyneside Cinema, Helix Arts, Newcastle University and Durham University. Bex enjoys facilitating workshops that focus on social experience and offer a platform for young people to find their voices. She encourages creative play and supports individuals and groups in

finding a way to tell their stories; community being at the heart of what she tries to achieve.

Kate Houlton (Heart of Glass)

Kate Houlton is the Children and Young People's Producer at Heart of Glass, a Merseyside-based community arts organisation. Heart of Glass bring together artists and communities to make collaborative art, and provide support, resources and opportunities to artists and anyone interested in socially engaged practice.

<https://heartofglass.org.uk/>

Rebecca Huggan

Rebecca Huggan (she/her) is the Director at The NewBridge Project, an active artist-led community that supports artists, curators and communities through the provision of space for creative practice, curatorial opportunities and an ambitious artist-led programme of exhibitions, commissions, artist development and events. She has worked at NewBridge since 2014 and became Director in 2018. Rebecca is also Chair of Artist Network North East (formerly CVAN), an advocacy and development organisation for the visual arts who work across the region to support existing activity, effect change, and raise the profile of the North East nationally.

Sarah Edith James

Sarah Edith James is Professor of Visual Culture at Manchester School of Art, Manchester Metropolitan University. She is an art historian, art writer and curator. She's written two monographs: 'Common Ground: German Photographic Cultures Across the Iron Curtain' (Yale University Press, 2013), and 'Paper Revolutions: An Invisible Avant-Garde' (the MIT Press, 2022). The latter explored

alternative art schools and education under socialism in the former East Germany. In 2022 she curated the Turner Prize as Senior Curator, Tate Liverpool, and co-curated 'Anti-Social Art' - a group show at the Tweed Museum in Minnesota on experimental practices in East Germany. She's published numerous book chapters, peer-reviewed articles, exhibition catalogues and essays. She has written over 90 essays and reviews on contemporary art for the international art press, including two recent features for 'Art Monthly' that focused on the state of British art schools and experimental exhibitions organised by art students, respectively.

Victoria Jaquiss

Victoria has 40 years of teaching behind her, first at Foxwood High School Leeds, starting as an English teacher, ending 16 years later as Head of Expressive Arts. She worked next for Leeds Music Service, as Steelpan Development Officer/Head of Steelpan, and as music specialist to children with challenging behaviour. She devised and published the Foxwood Songsheets, for which she was awarded the Fellowship of the Royal Society of Arts, and co-wrote Addressing SEND in the Curriculum: Music. An active member of NEU and MU, she campaigns for the Arts to take their equal place in schools.

Łukasz Jastrubczak

Visual and sound artist, curator, associate professor at the Media Arts Department of the Academy of Art in Szczecin, Poland. His solo exhibitions have been presented at Art in General in New York, Bunkier Sztuki in Cracow, Sabot Gallery in Cluj-Napoca, CCA Kronika in Bytom, among others. Since 2014 he has been co-curating the "Młode Wilki" student's art festival and in years 2020-23 the "Duos" festival - a project of cooperation between Polish and Kenyan

artists. Together with Małgorzata Mazur, he runs an art space "CentrumCentrum", which is at the center and periphery of artistic, social, and ecological practice.

Amelia Jones

Amelia Jones is Robert A. Day Professor of Art & Design at University of Southern California, Los Angeles. Recent publications include *Queer Communion: Ron Athey* (2021), co-edited with Andy Campbell (accompanying a retrospective of Athey's work, which she curated); and *In Between Subjects: A Critical Genealogy of Queer Performance* (2021). She is writing a book entitled *Against Cultural Capitalism*, which addresses the structural racism and neoliberalism of the art world and university, as well as organizing an exhibition of the work of Ken Gonzales-Day, to open at USC Fisher Museum, Los Angeles, in 2025.

Mani Kambo

Mani Kambo is a multidisciplinary artist working in textiles, print, and moving image. Her work explores the inner spirit through personal totemic symbols, influenced by a childhood filled with superstition, prayer, and religious ceremony. Kambo's practice in textile, is rooted in her family history within the caste system. She layers and edits images to collage narratives and weave dreamscapes.

Recent exhibitions and commissions include *Create/Elevate:Harewood House Biennial* (2024) *Sudden Beams 2: Platform Asia* (2023) *Swimmers Limb*, Somerset House (2022) *Hinterlands*, BALTIC (2022) *Lore*, GemArts Masala Festival (2022) *Altitude*, Womxn of Colour Art Award (2021) *RIFT*, Vane Gallery (2018).

Adrian Kear

Adrian Kear is Professor of Theatre and Performance at University of the Arts London. His books include *Theatre and Event* (2013); *Thinking Through Theatre and Performance* (2019); and *International Politics and Performance* (2013).

Dean Kenning

Dean Kenning is an artist and writer based in London. He is Research Fellow in the department of Fine Art and PhD supervisor at Kingston University, UK. He also teaches Fine Art at Central Saint Martins, UAL, UK and is the 2020-21 winner of the Mark Tanner Sculpture Prize. In 2023 with Emma Hart he co-curated *Poor Things* at Fruitmarket. He has contributions in *The English Heretic Collection* (2020), *Learning to Teach Art and Design in the Secondary School* (2015) and journals such as *Journal of Visual Arts Practice* and *Third Text*.

Steve Klee

Dr Steve Klee (he/his) is a Senior Lecturer in Fine Art at the University of Lincoln, an artist and theorist exploring posthumanism, aesthetics, predictive processing, and body representation. The through-line is the question of (post)human agency: how do biological and socio-historically constrained subjects act upon their world? What are their potentials and limitations? He has exhibited widely and published on contemporary art and aesthetics. Recent activity includes a chapter in *Posthumanism in Practice* (Bloomsbury, 2023), and the publication of his art video, 'The Institute for Predictive Images' on *Screenworks* (2024), a peer-

reviewed platform for moving image research.

Chris Koning

Chris Koning is a Senior Lecturer in Academic Support at Central Saint Martins, University of the Arts London. She teaches drawing, among other things.

Beth Kurkjian

Beth Kurkjian, Ph.D. has published essays and poetry in a number of performance journals. As a dance-theater artist, she has performed in the downtown NYC scene and the UK. The Immersive Theater of GALE GATES (2023) features Kurkjian's reflections. She has directed at Skidmore College, choreographed for Barnard College productions, and taught at TUMO in Armenia. A Clinical Professor and Assistant Director in NYU's Expository Writing Department, she teaches Tisch School of the Arts students. As a teacher, she prizes critical thinking, essay design, community building, and creative methods to unlock discoveries. In 2023, she received a Teaching Design Award.

Kate Liston

Kate Liston is an artist based in Gateshead with a practice spanning drawing, moving image, installation and writing. Her work responds to research based on sites, locations and their histories. While the subjects she engages with varies, she is overall interested in under-recognised forms of creativity that might have been historically dismissed due to class, gender or cultural hierarchies. She is Programme Leader for Northumbria University's Fine Art Foundation Year and since a second maternity leave in 2022 has been considering positive connections between early years learning

and the undergraduate study of art.

Lizzie Lovejoy

Lizzie Lovejoy is a Darlo born Poet, Performer and Picture-Maker. They've spent their life listening to people's words, and now Lizzie translates local narratives into creative works. Working across the North, from the Scottish Borders to North Yorkshire, Lizzie's home is their inspiration because the North is a tale worth telling and contains so many stories worth hearing. Lizzie was awarded NE Artist of the Year 2023, has collaborated with BBC Education and performed to thousands at national festivals.

Katie Markham

Dr Katie Markham is a Lecturer in Media, Culture and Heritage, Newcastle University and co-lead for EDI in the School of Arts and Cultures. Her research interests include community museology, conflict and tourism, critical pedagogies of care and employability. She draws on critical race theory and intersectional feminist frameworks to inform her research. She is the author of a forthcoming monograph *Community Museums and Tourism in Northern Ireland*.

Emma McGarry & Amy McKelvie

Emma McGarry and Amy McKelvie are co-curators on the Schools and Teachers Programme at Tate Modern and Tate Britain.

Edwin Mingard

Edwin Mingard (London, 1984) is a socially-engaged artist, specialising in visual art making as part of a social practice. He has no formal arts education but holds a Philosophy degree from the

London School of Economics and Political Science. Mingard has an intertwined curatorial practice and has founded collaborative organisations in the arts sector. His 2020 work, *An Intermission*, made with young people experiencing homelessness in Stoke-on-Trent over a year, was acquired by the National Art Collection in 2023. He is currently undertaking a multi-year project working with young people in East London who have been excluded from mainstream education.

Pauline Moger

Dr Pauline Moger is a lecturer in Education. She joined the School of Education in 2016 after completing a PhD in Philosophy at Durham University, following a long and successful career in the arts and culture. She draws from and intertwines the many facets of her knowledge and professional experience to bring a measured and questioning perspective to her academic role and research interests which include: neo-liberalism, policy, creativity, and the arts in education. She is particularly interested in using frameworks and concepts that derive from ethnography.

Mim Monk & Fiona Crouch

Mim Monk and Fiona Crouch have worked together since 2021. Mim has been a drama teacher in Gloucestershire for almost twenty years, working in a variety of schools and settings. To inspire her students, she regularly performs in community productions and sings with several choirs. Fiona served as an army officer before pursuing a portfolio career in the arts and education sectors. She is in the last few months of her doctoral studies at Northumbria University: exploring themes of neurodiversity, identity, connection, sensoriality and neurodiversity. They are passionate about the

impact and holistic value of the arts in curricula.

MOPE (sometimes poem)

Marc Hulson, Pat Naldi, Owen Parry and Erika Tan are artists who collectively make up the fractional staff team on the MA Fine Art at Central Saint Martins, University of the Arts London.

Alice Myers

Alice is an artist, researcher and educator. She is interested in conversations and negotiations surrounding the photographic moment, and how these interactions sit within wider systems of power. She recently completed a Carnegie funded, practice-based PhD at Glasgow School of Art. The project involved working with incarcerated people to imagine a polyvocal prison image archive. The resulting booklet and exhibition at Cample Line Gallery can be viewed at: www.thejessiefieldcollection.org.

Alice has facilitated participatory projects with Photoworks, Scottish Detainee Visitors and BALTIC, and has taught at Edinburgh College of Art, Glasgow School of Art and the University of Cumbria.

Tero Nauha

Tero Nauha is an artist and professor of Live Art and Performance Studies at Uniarts Helsinki. In 2007, he co-founded the Molecular Organisation with political economists and artists, exploring ways to rethink value within the context of contemporary capitalism. He defended his Doctor of Arts thesis at Uniarts Helsinki in 2016. Nauha was a postdoctoral fellow for the Academy of Finland project "How To Do Things With Performance" (2016–2020), and at the Helsinki Collegium for Advanced Studies in 2017. His artistic practice examines the intersections of immaterial forms, material cultures,

and the narratives linking financialisation to social knowledge forms.

Benjamin Nicholson

Benjamin Ross Nicholson is a writer, performer, and arts professor. He holds a PhD from USC's Media Arts + Practice program with a Graduate Certificate in Performance Studies. His research considers how neoliberalism might be contested through performative engagements with death and dying. As an artist, Benjamin develops performances concerned with the possibility of “otherwise,” what might emerge through a recognition of our relational dependence on the wellbeing of others. His research interests include: the corporation as a model for neoliberal subjectivity, necrontology (the ontology of dying), and performance as prefigurative praxis. He is particularly fascinated by corpses and potatoes.

Garry Nicholson

Garry Nicholson is a Curriculum Manager for Newcastle City Council's Adult Learning Service, where I oversee the creative arts provision. In addition, I am an academic tutor within the Faculty of Education and Society at the University of Sunderland. My background includes teaching in both the UK and the Middle East, with a specialisation in primary arts education. My PhD research explored educators' practical wisdom and the philosophical concept of Bildung (self-formation). I am also a board member of both the Global Network for Folk High School Research and the European Society for Research in Adult Development.

Dave O'Brien

Dave O'Brien is Professor of Cultural and Creative Industries at the School of Arts, Languages and Cultures, University of Manchester. He has written extensively on key issues in the cultural and creative economy. These include the use of culture in urban regeneration, how policymakers use evidence, the stratification of cultural consumption, and inequalities in cultural work. He is the co-author of Culture is bad for you, the Panic! report, the Creative Majority and the Making the Creative Majority reports. He has twice been an advisor to the House of Commons' Culture, Media and Sport Select Committee inquiries and is currently on a research secondment to the UK's Department for Culture, Media and Sport.

Ellen O'Gorman

Ellen is a Senior Lecturer and Stage Leader for the BA Product & Industrial Design program at Central Saint Martins, University of the Arts London. She is also further developing her teaching practice as a student on the Academic Practice MA at UAL. Outside of teaching and studying, Ellen remains active in industry as the founder and creative director of Nevernew London.

Deirdre O'Neill

Deirdre O'Neill is a working-class lecturer and filmmaker. Her book Film as a Radical Pedagogic Tool explores film as a means of creative self-expression providing a platform for critical engagement with and materialist understanding of how society is organised. She is co-coordinator of the Inside Film Project, Founding and principal editor of the Journal of Class and Culture, and Co-director (with Mike Wayne) of Listen to Venezuela <http://listentovenezuela.info>,

Condition of the Working Class

<http://www.conditionoftheworkingclass.info> and The Acting Class

<https://theactingclass.info/home-mob/>

Mary O'Neill

Mary O'Neill is Associate Head Education in Art Architecture and Design at De Montfort University. O'Neill is an artist and writer and has exhibited extensively both nationally and internally. Her most recent publications include 'Making and Making Do Reflections on an Alternative Art College' in Co-operative Education, Politics, and Art, Routledge (2024) and 'Health Care, Free at the Point of Delivery' in The Sociological Review (2024). Her forthcoming article 'Seeding change: case studies of incorporating practice-based research methodologies and 'learning together' into the fine art curriculum' will be published in Art, Design & Communication in Higher Education later this year.

Flora Parrott (Distraction in Action)

Dr Flora Parrott is an artist and associate lecturer in Print at the RCA and a trustee at Open School East. Parrott is currently working as a researcher on the European Research Council funded project Think Deep based in the Geography Department at RHUL.

Sara Pastore

Sara Pastore is a research fellow at the Department of Social Sciences, University of Naples Federico II. Her research focuses on the intersection of art education and digital education. She is currently investigating how educational subjects and matters are discursively constructed within these fields, with a particular emphasis on the potential of art practices and art-based

methodologies to reflect on and reimagine the aims and scope of digital education.

Hestia Peppé

Hestia Peppé is a neurodivergent artist, writer and educator who, for many years, worked as a private tutor providing one-to-one support for neurodivergent students. Having recently completed a Ph.D. in Art and Design at Sheffield Hallam under the supervision of Chris Bailey, Sharon Kivland, and Becky Shaw, they are currently pursuing PGCE training in secondary Art and Design at UCL's Institute of Education.

Their Ph.D. research proposes expanding the idea of reading in the context of art education, as informed by historic practices of divination such as Tarot as well as emerging neurodivergent and neuroqueer scholarship.

John Quinn

John has over 30 years of experience running creative workshops in education settings from universities and colleges to both mainstream and special education school settings. He is a multidisciplinary artist who uses visual and performing arts in long-term creative projects in school. He ran the Really Deep Dance Theatre company and was instrumental in setting up Clown Doctors North East. He worked closely with Jane Bowler, a mental health nurse, to establish the Healthy Emotional Lives Program for schools in Gateshead. He now leads creative well-being workshops and training.

Tessa Read

Tessa Read is Associate Head Retention and Belonging (Creative

Industries) at the University of the Arts London. Tessa was key in initiating Creative Shift - which aims to shape a diversity in the creative industries by supporting UAL students from underrepresented backgrounds. Prior to this she worked in Widening Participation at UAL. Her interest lies in addressing inequity and under-representation within the creative and cultural industries.

Sian Rees

Sian Rees is Subject Leader for MA Performance: Theatre Making at Wimbledon College of Arts, University of the Arts London. Her work interrogates designing and making forms of theatrical dissent in public spaces.

Chris Roberts

Chris Roberts is an educator and artist working in both further and higher education institutions for over 25 years, co-designing and delivering a range of interdisciplinary projects primarily within the Foundation Diploma in Art and Design context. He is Head of Curriculum at the UAL School of Pre Degree-Studies. Chris continues to develop creative practice. During the 2020 lockdown he established the Bruton Correspondence School, initially a mail art project to connect with creatives locally and internationally which developed into a worldwide network of creative practitioners, culminating in an exhibition of 350 unique artworks made in collaboration displayed at the Bruton Museum.

Heike Roms

Heike Roms is Professor in Theatre and Performance at the University of Exeter.

She has published on contemporary performance practice, the history of performance art in a British context, performance historiography and archiving, performance and ecology and performance as a mode of knowledge formation and dissemination. With Gavin Butt (Northumbria), she is currently developing a large research enquiry into the importance and legacy of experimental arts education in late twentieth-century UK art schools.

Kate Shorvon

Kate Shorvon gained her doctorate in English Literature from King's College London in 2024. She is currently at the University of Manchester, researching inequality in the creative industries. Kate was part of the research team for the report on what works to support diversity in the creative industries, published by the All-Party Parliamentary Group for Creative Diversity.

Kate Sloan

Kate Sloan holds a lectureship in Modern and Contemporary Art History at the University of Edinburgh. Prior to this, she was Senior Lecturer in Material Cultures at Northumbria University (2020-23). She is the author of several articles and two books with Routledge, *Art, Cybernetics and Pedagogy in Post-War Britain: Roy Ascott's Groundcourse* (2019) and *Behaviourist Art: Mapping a Field* (2024). She is currently writing a third book about Sheridan's Generative Systems course, as well as setting up a new online master's programme in art history for the University of Edinburgh.

Paul Alexander Stewart

Dr Paul Alexander Stewart is an artist and researcher, and Principal lecturer and co-Lead for the MA Curating (apprentice), Teesside

University. His PhD was on the role of alternative art schools towards new making methodologies (2018). He co-founded the Middlesbrough Art Weekender in 2017 and has set up collectives including the Alternative Art College (2011-2014). He is currently working with DEFRA and other agencies to rethink public consultancy through art-making pedagogies with Prof Sarah Perks. He one quarter of Gentle Gestures, a research and practice group enquiring into social action and pedagogy and, with Sarah Perks, he is making new film works and public engagement practices towards nature recovery, the latest film being selected for the London Film Festival 2024. His New book Educational Aesthetics is due in late 2024 with Bloomsbury.

Corin Sworn

Corin Sworn engages with language, materials and place as transversal living concepts. Staging relations between moving image, installation and experimental writing the goal is to evoke thought in motion and understanding as experiential and changing. Recent exhibitions include 'Moving in Relation', The Common Guild, Glasgow (2023); 'Cumulo', with URRRA, Buenos Aires (2022); the radio play Fabric Noir with Jude Browning for Radiophrenia (2022); OCAT Shenzhen (2021); and Edinburgh, Art Festival (2019). Sworn was awarded the Max Mara Art Prize for Women in 2014, a Leverhulme Prize in 2016 and teaches at Northumbria University.

Bolanle Tajudeen

Bolanle Tajudeen is a cultural leader, curator, and founder of Black Blossoms, an expanded curatorial platform and online art school supporting Black and global majority artists. Through Black Blossoms, she addresses systemic inequities, providing alternative

educational frameworks and curatorial projects that centre diverse voices. As a curator with the Bristol Legacy Foundation, she leads the curatorial vision for a permanent memorial honouring the Transatlantic Trafficking of Enslaved Africans. She also established Bolanle Contemporary, where she curates impactful exhibitions and creates meaningful opportunities for emerging and underrepresented artists.

Judy Thomas

Dr Judy Thomas completed her practice-based PhD at Northumbria University, with her area of study concentrating on the Artist Facilitator role and collaborative practice within the context of artist-led learning programmes. She is the current Head of Department at Teesside University for the School of Arts and the Creative Industries.

Prior to this, she worked at Northumbria University since 2010; her previous roles include Learning Manager at Creativity, Culture and Education (CCE), Learning Manager at Waygood and Programme Manager for Learning and Inclusion at Liverpool Biennial. Before this she was Acting Head of Education & Public Programmes for Baltic Centre for Contemporary Art, Gateshead.

Jane Trowell

Jane Trowell (she/her) is a white anti-racist art educator and trainer who taught for many years at the Institute of Education (UCL) on the PGCE and MA in Art and Design. Jane has co-facilitated anti-racist training with Engage, Oval House Theatre, BFI, Kingston University. She is an Associate with The What If Experiment, and works with Voices that Shake!. Jane is completing her PhD on racism, coloniality and whiteness in art education.

Marianna Tsionki

Marianna Tsionki is a curator, researcher and educator working at the intersection of contemporary art and ecology. She is Associate Professor & University Curator at Leeds Arts University, overseeing Curatorial Programmes, Collections and Archives management and Library Operations. She holds a PhD in Curatorial Studies from Manchester School of Art, and an MA in Contemporary Art Theory from Goldsmiths University of London, Visual Cultures Department. She is concerned with the role of curatorial and institutional practice in a time of ecological crisis, with particular focus on methodologies of alter-institutionality and critical pedagogy.

Aylwyn Walsh

Professor Ally Walsh is an arts educator from South Africa whose academic work is alongside work in peripheralised communities. Currently, she is Director of Research and Innovation in the School of Performance and Cultural Industries at the University of Leeds. She's author of *Prison Cultures: Performance, Resistance, Desire* (2019) and is an arts activist working on equitable education in South Africa, climate justice, and abolition.

Sophie Ward

Dr Sophie Ward is an Associate Professor of Education. She joined the School of Education in 2011 after completing a BA, MA and PhD in Education at Durham University. Sophie's research interests include: the arts in education, creativity, education policy. She is a Fellow of the RSA and her research contributes to our understanding of the role of the arts in society. In 2022, she conducted research into the impact of the In2 Music Project, funded by ESRC IAA. This project explored the benefits of music workshop

participation for pupils' wellbeing and social capital.

Dawn Williams

Dawn is a highly experienced facilitator and trainer with over 35 years experience of working in the cultural sector. She is passionate about the power of arts to transform lives. Founding member of Riverside Associates, she regularly collaborates with other colleagues to design and facilitate global, national and regional learning programmes, company away-days and workshops. Dawn is a lead trainer and licensed provider of ToP Facilitation Training for [ICA:UK](#). She is very proud to have been made Honorary Fellow at The Institute for Medical Humanities, Durham University. Dawn creates an atmosphere where the focus is on participation, and where everyone can bring their own experience and have their voices heard.

Judith Winter

Dr. Judith Winter is a curator, writer, and lecturer at Gray's School of Art, RGU, Aberdeen, specializing in critical and contextual studies. Following a distinguished career at MIMA and DCA (Dundee Contemporary Arts), Winter's work took a pedagogic turn, blending teaching and curatorial practice. Her research investigates the transformative potential of art schools and artist-led pedagogy, inspired by foundational art education experiences. With a commitment to supporting emerging artists across disciplinary fields, her PhD, *Un-learning Bauhaus*, was part of the ERC-funded *Knowing from the Inside* (PI Prof. Tim Ingold), which examines art's role in fostering educational and social reform, exploring why the ethos of art education matters for our collective futures.

Lorraine Yang

Lorraine Yang obtained her Ph.D. (School of English, University of Leeds, 2022) for her work on aesthetic education and campus novels. She has written articles on Jane Austen, Ho Po Fun and John Williams. She is now a Teaching Fellow in Cultural Studies at the School of Fine Art, History of Art and Cultural Studies at the University of Leeds.

Young Producers

Young Producers are a youth-led collective of young artists, producers and leaders who create commissions, events, and workshops at Baltic. Their aim is to “make something that matters.”

Haorui Yu

I am a PhD candidate at the University of Dundee, focusing on the intersection of artificial intelligence and contemporary Chinese art. My research, titled "'Chineseness' in the Era of Artificial Intelligence: An Exploration of Contemporary Chinese Art," examines how AI technologies are reshaping cultural representation and artistic practices in China. My work explores the implications of AI on cultural authenticity, artistic expression, and the evolving concept of 'Chineseness' in the digital age. Through my research, I aim to contribute to the development of critical frameworks for understanding and teaching art in an AI-driven world, with a particular focus on Chinese cultural.