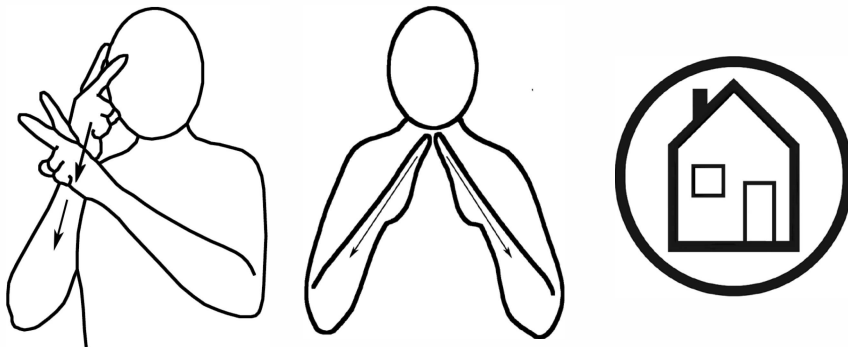


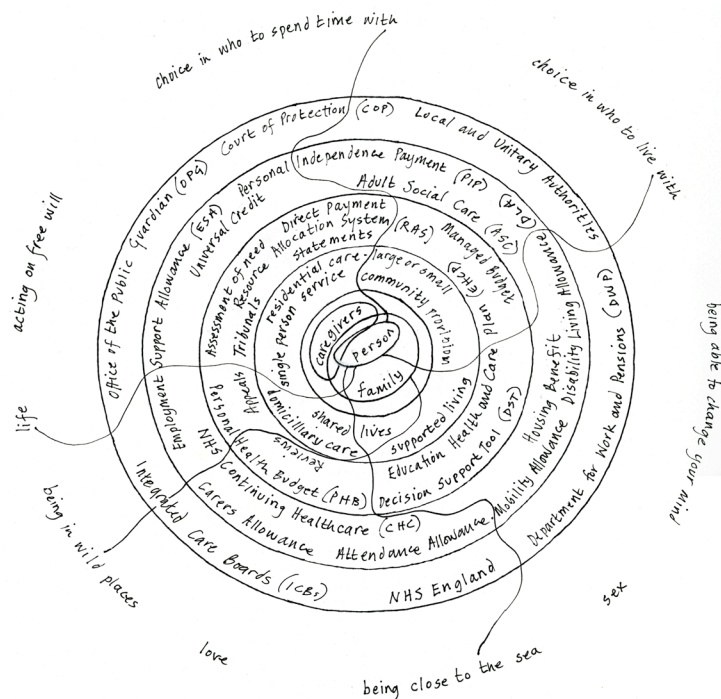
**Large
Print**

Project Art Works

Residential

23 September 2023 – 25 February 2024





Cosmology of Care

The *Cosmology of Care* drawing (2023), on the outer gallery wall, attempts to represent the possibilities and barriers in England's health and social care system. It is complex and often adversarial; navigating it requires knowledge, advocacy and persistence.

In the centre is the individual, alongside their family or caregiver. Around them, in the second circle, are different types of 'home'.

In the third circle are various structures and systems for achieving the right kind of care and support to meet individual preferences and need. For example, up to the age of 25, children and young adults may be entitled to an Education, Health and Care Plan (EHCP) that aims to be holistic and identify needs and how these might be met. In adult life, care and support can be discretionary, variable and hard to achieve and then sustain – hence reviews and tribunals.

The fourth circle represents the different welfare benefits and allowances for which people can apply for financial support. Also, two specific bodies for the management and

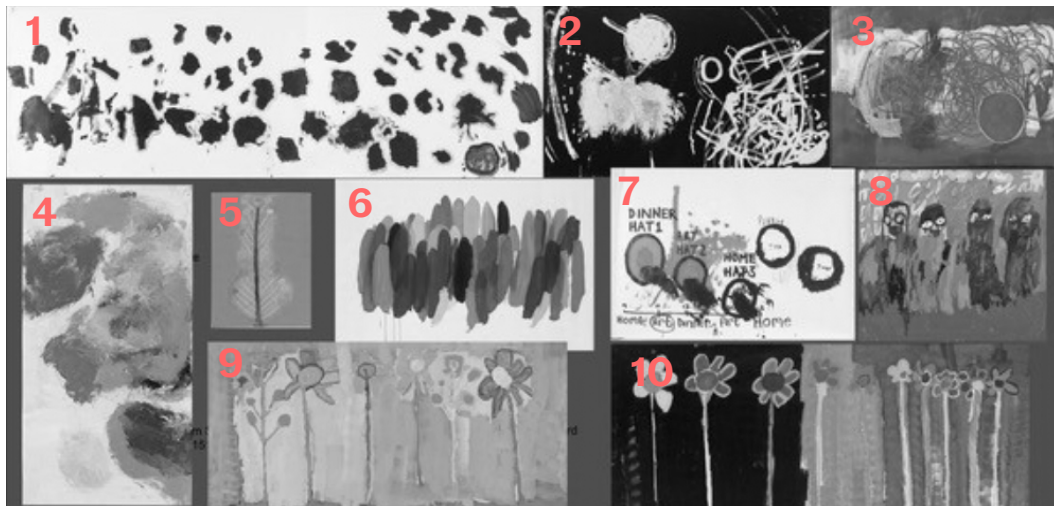
administration of health and social care provisions – Adult Social Care and NHS Continuing Healthcare.

In the final encompassing circle are government departments such as the Department of Health and Social Care (DoH) that 'support ministers in leading the nation's health and social care to help people live more independent, healthier lives for longer', or the Office of the Public Guardian (OPG) that 'helps people in England and Wales to stay in control of decisions about their health and finance and make important decisions for others who cannot decide for themselves'.

In the outer open zone of this 'cosmology' is life and all the freedoms we take for granted such as acting on free will, choosing who we live with and how we spend our time. If you rely on the support of others in all aspects of your daily life, the outer 'free' zone may only be available to you if you are successfully able to navigate the inner circles – the systems.

Knowing your legal entitlements is one thing. Realising them is another.

Kate Adams, 2023



1. Tuesday Group
Animal Skins, 2009
Acrylic on paper

6. Christopher Tite
Untitled, 2020
Acrylic on paper

2. Paul Colley &
Cherry Lane
Untitled, 2011
Acrylic on paper

7. Sammy Brooks
Dinner, Art, Home, Hat, 2009
Acrylic on paper

3. Sam Smith
Red/Pink balloons,
2013
Acrylic and paint pen

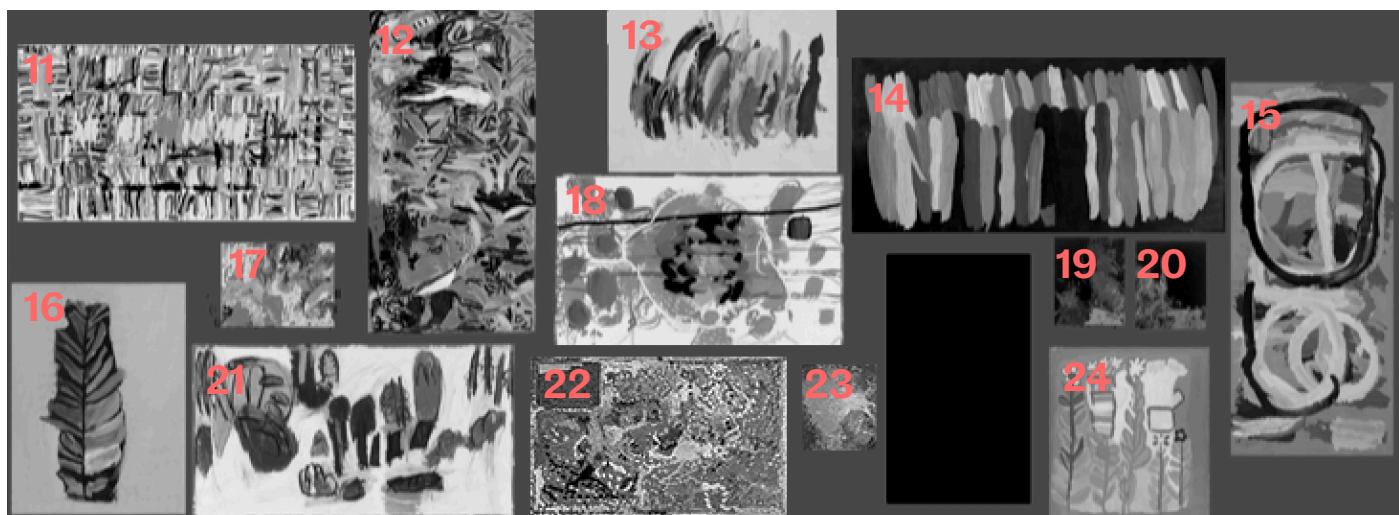
8. Louise Newham
Untitled, 2017
Acrylic on paper

4. George Smith
Untitled, 2014
Acrylic and charcoal

9. William Shepherd
Untitled, 2022
Acrylic on paper

5. William Shepherd
Untitled, 2023
Acrylic on paper

10. William Shepherd
Untitled, 2023
Acrylic on paper



11. Edward Cox-Smith
Untitled, 2016 Acrylic
on paper

12. Louise Newham
Untitled, 2012 Acrylic
on paper

13. Joe Goldman
Untitled, 2016 Acrylic
and paint pen

14. Christopher Tite
Untitled, 2019 Acrylic
on paper

15. Edward Cox-Smith
Untitled, 2015 Acrylic
on paper

16. William Shepherd
Untitled, 2022 Acrylic
on paper

17. Amy Fenton *Untitled*,
2023 Acrylic on
canvas

18. Darryl Spencer
Untitled, 2012
Acrylic on paper

19. India O'Sullivan
Untitled, 2021
Acrylic on canvas

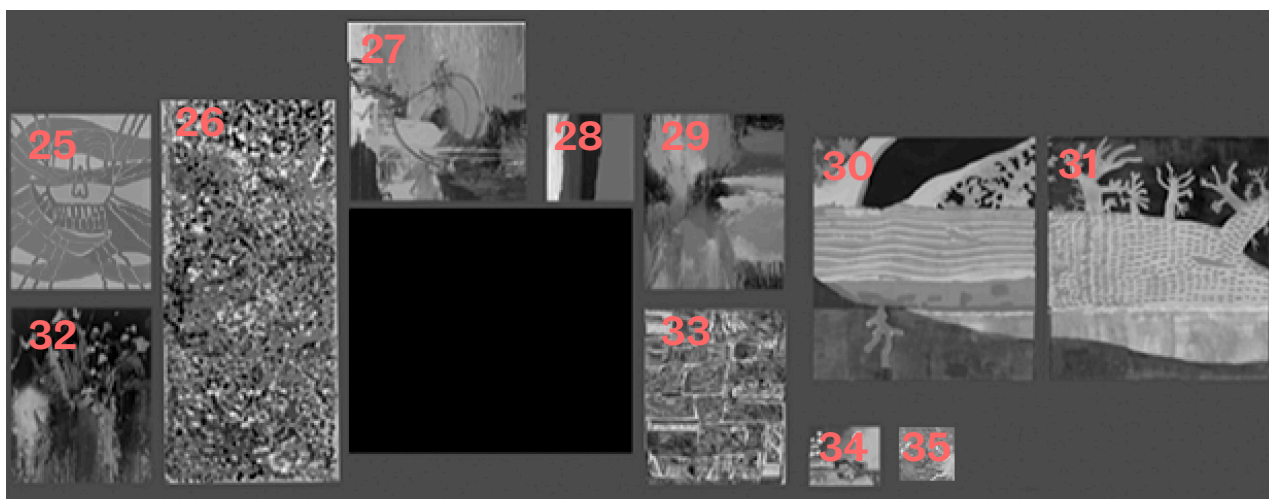
20. India O'Sullivan
Untitled, 2021
Acrylic on canvas

21. Johnny Pell
Rainforest, 2022
Acrylic on paper

22. Carl Sexton
Untitled, 2017
Acrylic on paper

23. India O'Sullivan
Untitled, 2018
Acrylic on canvas

24. William Shepherd
Blues Away, 2022
Acrylic on paper



25. Jack Goldsmith
Skull, 2021
Acrylic on canvas

26. Carl Sexton
Untitled, 2022
Acrylic on paper

27. Sam Smith
Untitled, 2015
Acrylic on canvas

28. Connor Ashley
Untitled, 2022
Acrylic on canvas

29. Sam Smith
Untitled, 2022
Acrylic on canvas

30. Sean Ormonde
Untitled, 2021
Acrylic on paper

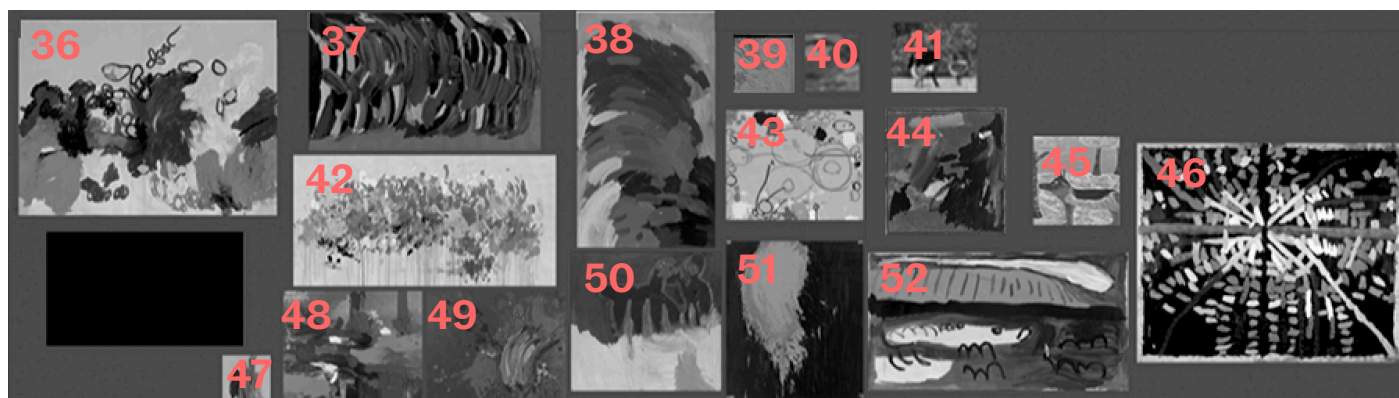
31. Sean Ormonde
Untitled, 2021
Acrylic on paper

32. Sam Smith
Untitled, 2021
Acrylic on canvas

33. Michelle Roberts
Hawkhurst Fish Farm,
2023
Brush-pens on canvas

34. Eden Kötting
*Sleeping Gypsy (after
Douanier Rousseau)*,
2018
Acrylic on canvas

35. India O'Sullivan
Untitled, 2018
Acrylic on canvas



36. Louise Newham
Untitled, 2012
Acrylic on paper

43. Sam Smith
Untitled, 2016
Acrylic on canvas

50. Johnny Pell
Man and Dog, 2023
Acrylic on paper

37. Darryl Spencer
Untitled, 2014
Acrylic on paper

44. El Bass
Untitled, 2021
Acrylic on paper

51. Luke Bebb
Untitled, 2021
Acrylic on paper

38. Darryl Spencer
Untitled, 2014
Acrylic on paper

45. Neville Jermyn
German Shepherd,
2009
Acrylic on canvas

52. Johnny Pell
Pett Level, 2021
Acrylic on paper

39. Aida Ashall
Untitled, 2023
Acrylic on canvas

46. Siddharth
Gadiyar
Untitled, 2018
Acrylic on canvas

40. Aida Ashall
Untitled, 2020
Acrylic on canvas

47. Joe Goldman
Untitled, 2016
Acrylic on paper

41. Ellen Prebble
Ostriches, 2018
Acrylic on canvas

48. Sam Smith
Untitled, 2019
Acrylic on canvas

42. Gemma
Untitled, 2018
Acrylic on paper

49. Luke Bebb
Untitled, 2019
Acrylic on paper

I've Got Ideas. Don't You Worry.

The film I've Got Ideas. Don't You Worry. is a statement of presence, revealing the working processes of 29 people across seven days at Project Art Works' studio in Hastings. It plays across three banks of monitors, foregrounding people and relationships against a backdrop of image-making.

Project Art Works aims to disrupt the entrenched power dynamics of inclusion; to enable people who depend on support in many areas of life to represent themselves on their own terms.

The studio offers a freeing, non-hierarchical environment in which wordless languages are amplified. Materials – interactions with and through them – reveal the essence of each person. The brush of ink across paper, a screech of peeling tape, the words 'I love you' – any of these might be a way to say 'I am here'.

This self-revelation, the responsiveness to it and the vulnerability to sit in a place of 'not knowing' are the foundations of the work, building trust between artists/makers, facilitators, support workers, advocates and families, in the studio and beyond. The work depends on enabling people to make choices, and creating an environment in which those choices can be realised.

The paintings framing the screens are outputs of the processes represented in the film, played out over many years. Other outputs manifest beyond the gallery. The value and impact of being seen on one's own terms – in and out of the studio – drives change in life and in the systems that support us.

Understanding, visibility, representation – and the work towards this – are fundamental.

Project Art Works, 2023



Scan the QR code or visit

baltic.art/project-art-works for more information

Residential forms part of *Explorers*, a national programme of art and conversation generating productive and creative collaborations between cultural organisations, artists, and paid and unpaid caregivers. *Explorers* aims to increase visibility and representation of neuro-minorities in society, art and culture.

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ENGLAND**



phf Paul Hamlyn
Foundation

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ArtAV

Front cover: Makaton signs for 'carer' and 'house'.