

BRING
FUN
&
CREATIVITY

LONG
LIVE
ART

WE
NEED
HARMONY

WE
NEED
MORE
ART

WE NEED
TO TALK
IN A WAY
THAT'S
EASY

WE NEED
JUNK
NOW
TO DISCO
VERY

LONG
LIVE
THE
WIERD-
NESSES!

WE
NEED
MORE
SLEEP

**LONG
LIVE
JUN**

**WE
NEED
MORE
NATURE**

**LONG
LIVE
ALL
THE
ANIMALS**

**WE
NEED
MORE
MUSIC!**
☺

**WE
NEED
DOGS
AND
ANIMALS**

**WE
NEED
MORE
SPACE**

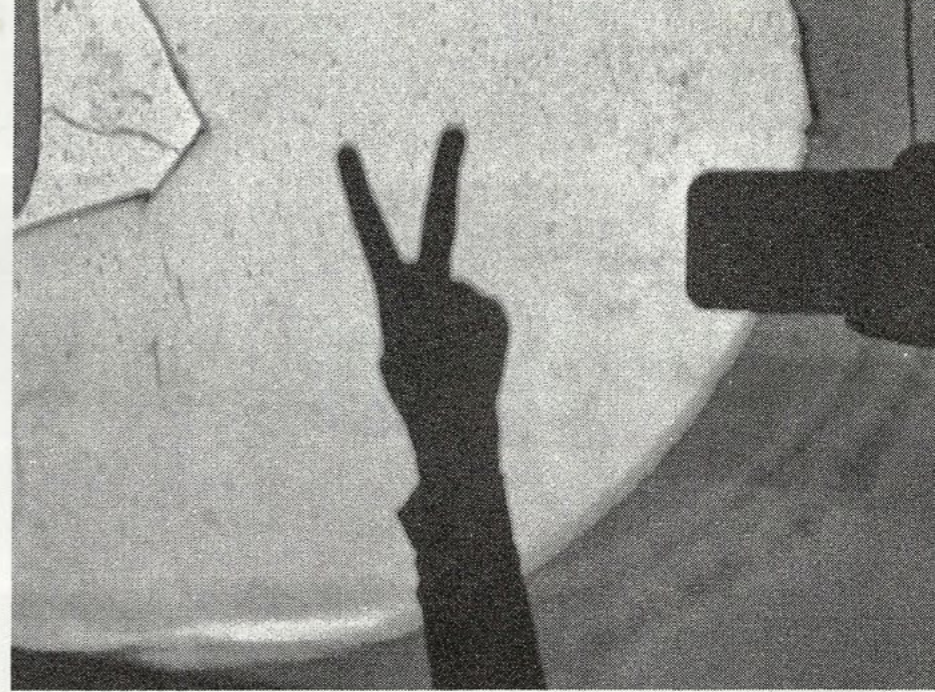
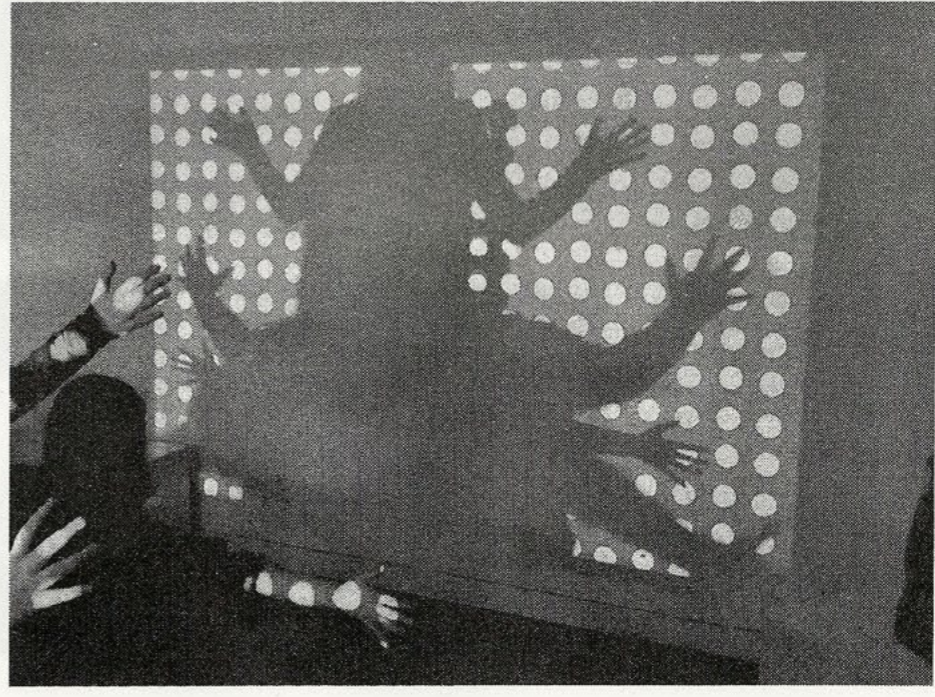
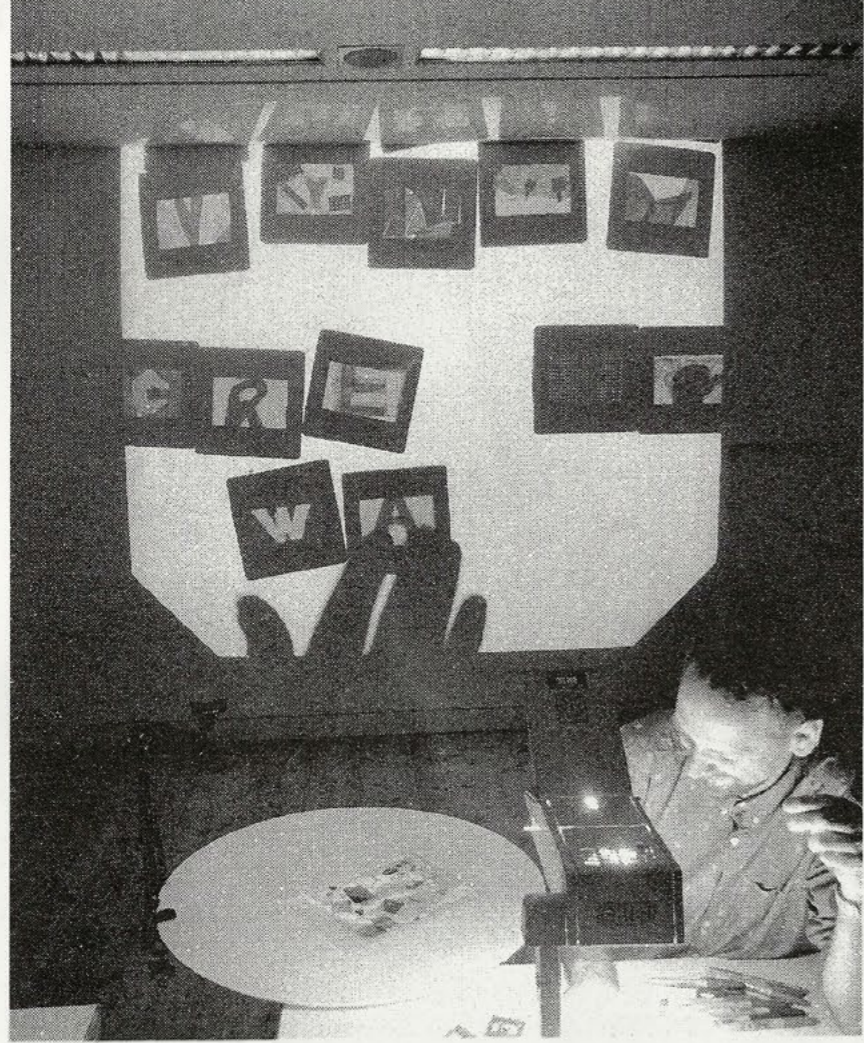
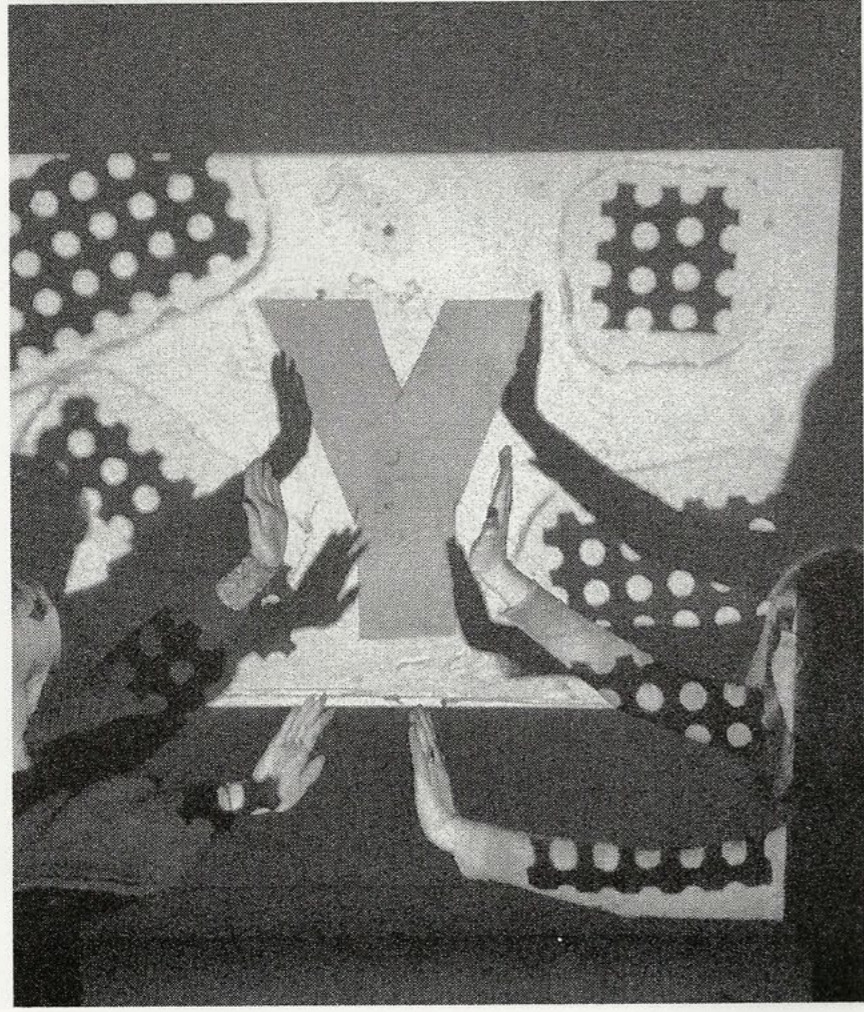
**WE
NEED
MORE
TIME**

**WE
BRING
SMILES**

**WE NEED
MORE
TIME TO
THINK**

WE NEED... / LONG LIVE... MANIFESTO POSTERS EXHIBITED AT ARTS CENTRE WASHINGTON

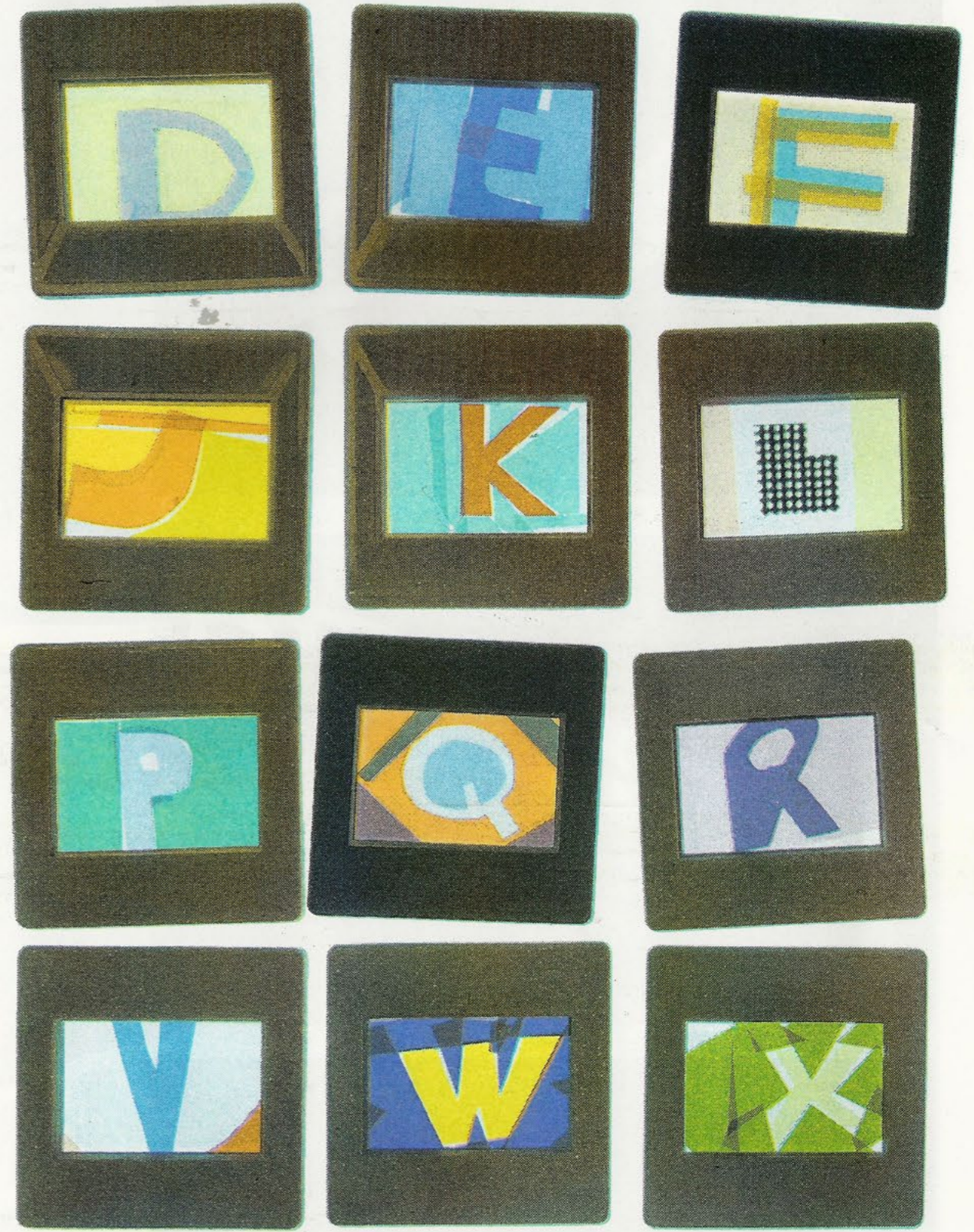


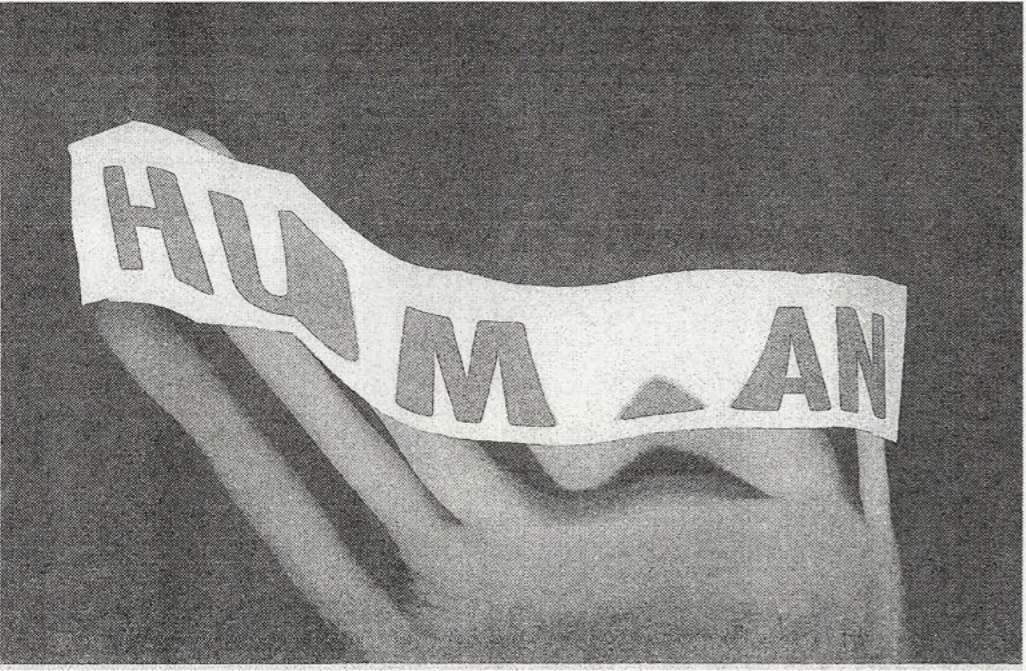




green

teal/green/yellow







What do you mean by that?

Interviewer: Why have you come up with the way your dream world being the way it is?

Because I'm a very introverted person, but I still enjoy human contact for some reason. So I just like I would love to live on my own.

Interviewer: What your reaction be if houses were made out of your favourite sweets?

What? Houses were made out of my favourite sweets. I'd be happy I would. The police would have to arrest me because I would be going around stealing off people's houses.

Interviewer: That's all my questions.

That's good!

Interviewer: Love that sounds like a nice place. Would there be any problems in your world?

Maybe the problem would be that it is too perfect sometimes having problems in general life they can actually help and being too perfect then it might get boring after a while.

Interviewer: Would your dream world be peaceful or chaotic and why?

I think it would be chaotic in a good way there would be stuff going on its not boring, always be something new and unpredictable.

Interviewer: If you build your dream world now and you can only use the materials that surround you how would you do it?

I definitely use a lot of natural stuff I'd try to create places that people could feel a connection to nature and to each other as well. Making it would be a collective effort. I think making or building things is as important as the final result.

Interviewer: What's the main focus of the world other than your first impression?

I have to cast my mind back to it... I think a sigh of relief just like a 'Ah I'm finally here', it's finally in the best place I can ever be.

Interviewer: Is it the first time your there it hits you?

Yeah, it's that kind of relief of being in a new space - I imagine it like the most comfortable space I ever been.

What is the purpose of your ideal world?

Peace and quiet. Somewhere to go to escape. Somewhere different.

Ok. Is that because you feel like that is missing in the real world?

Yeah I think it can be. Especially where I live, I can't think of any places where if you went there wouldn't be anyone else. Even if you went for a walk, there would be someone with their dog passing. There is nowhere completely private. There is always going to be someone, in the next room, in the next building or like walking past. You can always hear people in the background playing football or shouting or something.

What is the most distinct difference between your world and the real world?

The colours. It's quite peaceful, quite natural. Nature that is non-scary if that makes sense. There is nothing dangerous or anything that can harm you. It's a lot brighter. The colours aren't accurate in this world, it's a mix match and just very colourful.

Do you find comfort in bright colours?

Yeah and it's very different to our world to have stuff so colourful. It makes it further away from our world.

What would you change about the real world?

I think having more colourful places. You can't change the colour of trees but painting buildings more colourful and you can go places where it's quieter and you wouldn't have to drive to the countryside.

If you had to paint something one colour, what colour would it be?

It depends. If it was a street of houses, each one would be a different colour. I would either do it in a rainbow or ombre, so it made sense. It would have a theme. Like personalised houses.

Each person would choose the colour of their house?

Lots of houses all look the same and it's not nice when everything is the same. It's like letting your personality show.

Do you feel represented and seen in this real world?

I don't really know what to say to that. I think in certain spaces, like here that the Baltic. It tends to be more colourful here. The walls are green, they're red. Where I live, all the houses are grey and brown or orange that they've painted in the sixties.

Interviewer: Describe your dream world.

I think when I'm on my dream world it's on the beach lot of sun quite a lot of people, it's just really happy, everyone doing their own thing, just getting on, there's lots of little shops and things. It's a very calm, peaceful place to be!

Interviewer: What's your favourite place you have been too? Like it doesn't have to be anything big but like anywhere?

My favourite place I have been to is called Hartside Pass near Alston in Cumbria. There is a cafe there and I used to visit there for karate competitions but then a couple of years later there was a fire and it burnt down. It was weird because we visited after it burnt down and it was used to go there but now its fenced off.

Interviewer: So is it a meaningful place for you?

Yeah because I went there quite often when I was younger then I visited when I was older and its quite sad in kind of retrospect to look back on it and it to be gone it shows change over time.

Interviewer: What about in the future where would you want to go?

In the future I'd want to go somewhere that's safe, I could create my own safe space somewhere there's no kind of crime or hate.

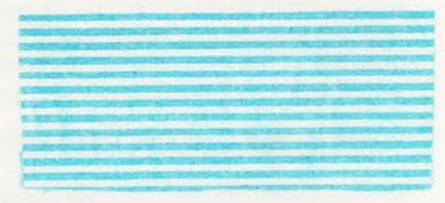
THROUGH THE SHAPES ...



woof!



what's a small detail of your dream world?



THERE IS SOMETHING CHAOTIC ABOUT A PEACEFUL WORLD



What animal would be in your dream world?

My Cat



YOUR IDEAL WORLD IS THIS?



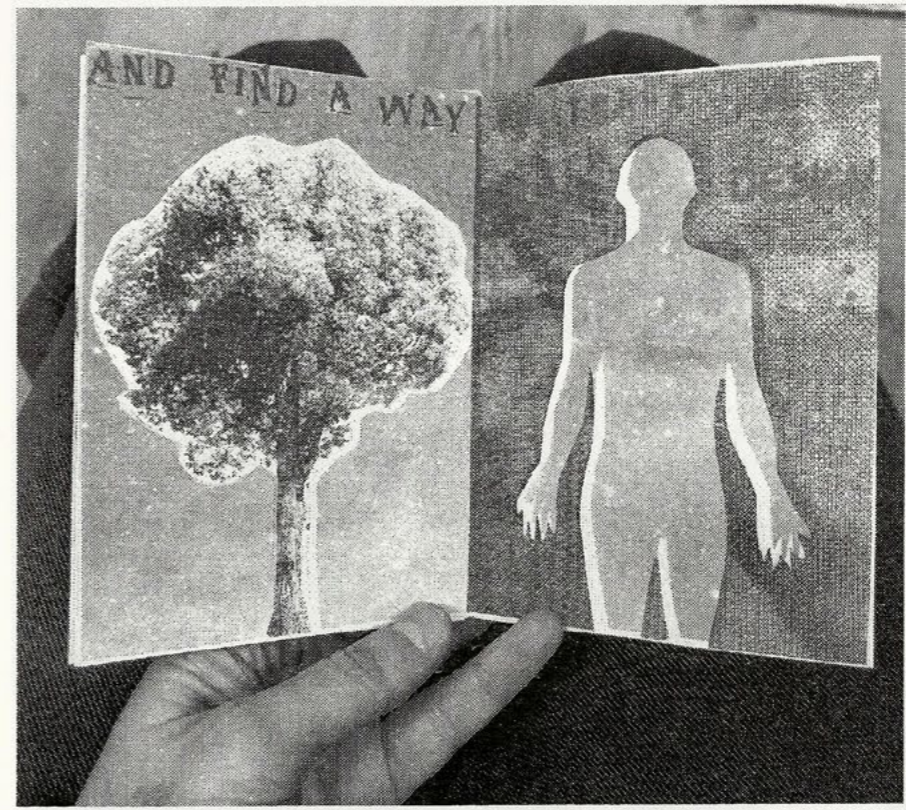
E D N A



The Hamster!



Birds



WHAT DO YOU THINK ABOUT THE WORLD RIGHT NOW?

DO YOU FEEL REPRESENTED AND SEEN IN THIS REAL WORLD?

DESCRIBE YOUR DREAM WORLD.

HOW DOES IT MAKE YOU FEEL?

WHAT WOULD THE HUMANS BE LIKE IN YOUR WORLD?

WHAT SOUNDS CAN YOU HEAR?

WHAT WOULD YOUR DREAM DAY BE LIKE IN YOUR DREAM WORLD?

WHAT TYPES OF ANIMALS WOULD BE IN YOUR DREAM WORLD?

WOULD THERE BE ANY PROBLEMS IN YOUR WORLD?

WHAT WOULD YOU SAY IS THE MOST IMPORTANT THING IN THE WORLD FOR YOU THAT YOU KNOW THAT YOU CARE ABOUT?

TELL ME WHAT ON A SMALLER SCALE, A SMALL DETAIL THAT YOU HAVE NOTICED THAT MATTERS TO YOU?

ARE YOU HOPEFUL THAT YOU CAN MAKE A POSITIVE CHANGE?

You Heard Us is about putting the art and words of people who aren't always heard in the most public of places. Over 6 months Baltic's Young Producers in collaboration with artists Foundation Press and Luca Rutherford explored ways of putting their voice into public space. The group's final risograph prints can be found across the North East; in an exhibition at Baltic as well as scaled up in Metro stations, bus stations and shopping centres. This zine documents some of the process of making these artworks.

Baltic Young Producers are Rosie Bolton, Elena Caccamo, Ceoladh Capps, Sophie Chantler, Emily Daglish, Isabella Dobson, Lara Elliott, Grace Hall, Zuzanna Hejmej, Katie Kemp, Isabel Lou, Cecilia Neri, Grace Rennison, Katie Ross, Niko Scott, Grace Simpson, Millie Thompson, Chloe Warnock, Freya Wilburn and Sarina Zamani.

Baltic is supported by Arts Council England, Gateshead Council and Northumbria University

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#iwill



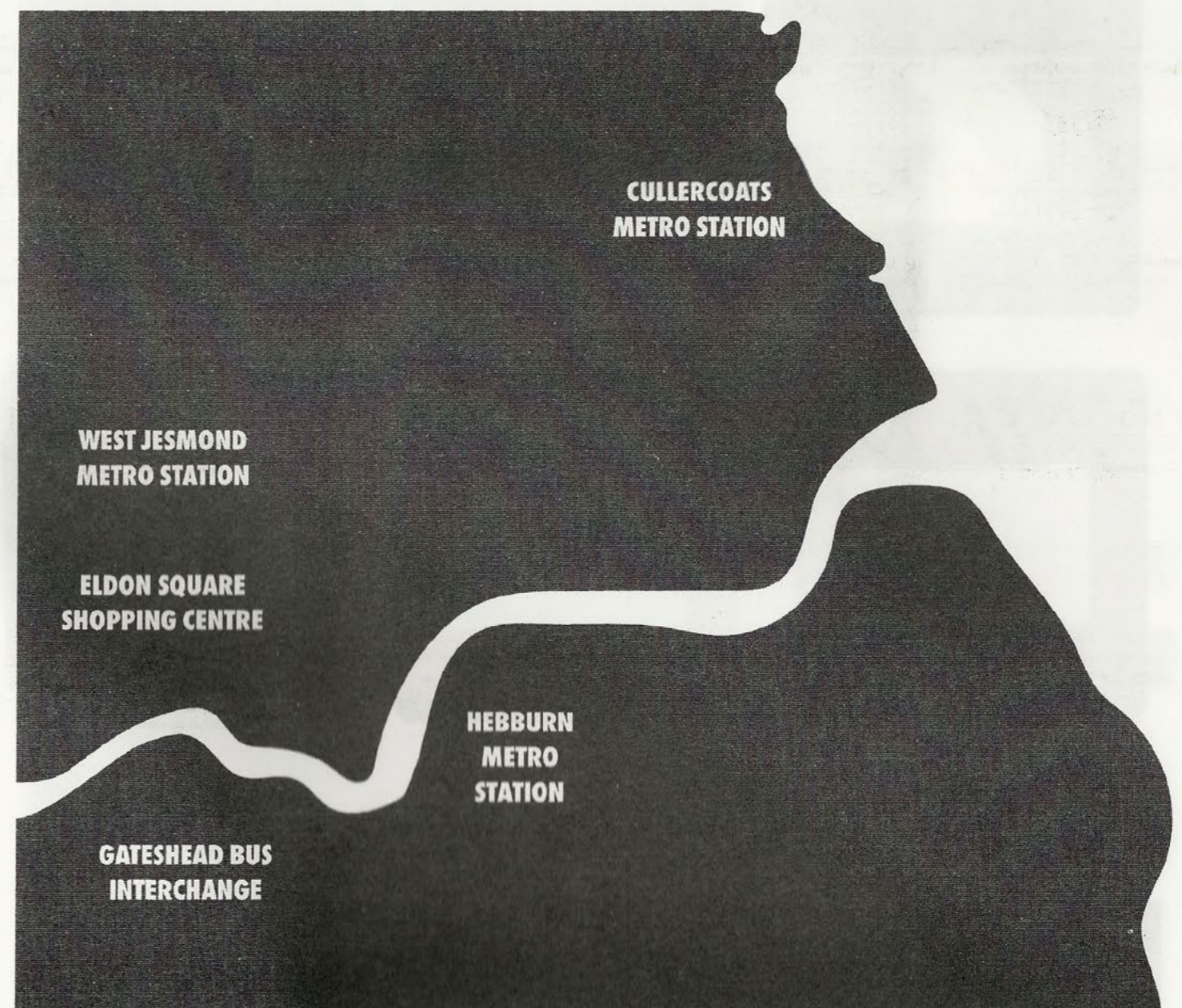
Department for
Digital, Culture
& Sport



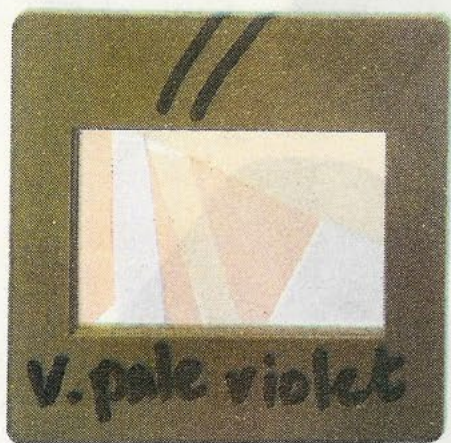
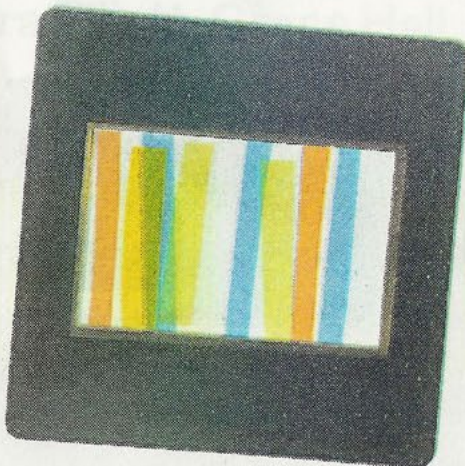
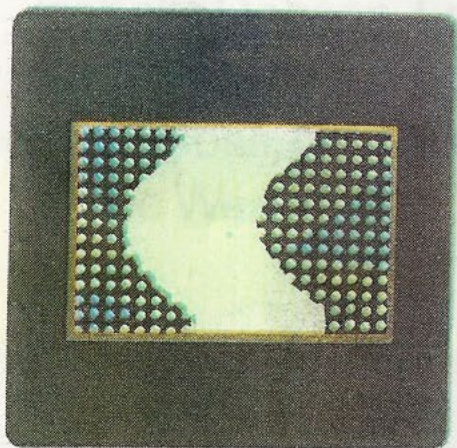
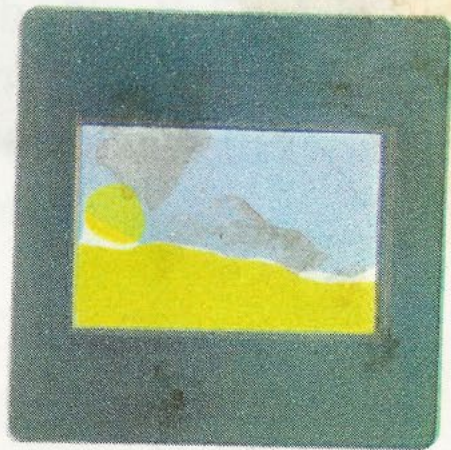
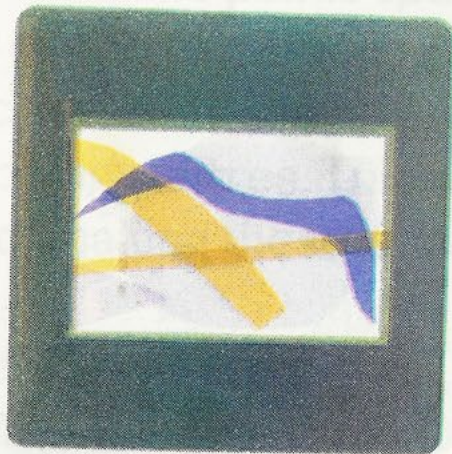
COMMUNITY
FUND



money
foundation



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BALTIC