

# BUILDINGS



**BALTIC**

**Questions:**

Does it matter what buildings look like? Why?

What patterns can you see in buildings?

Which materials are used and why?

How does lighting change or effect the view?

What is the purpose of the building? Has it been designed in a special way for this purpose?

**Words:**

adjacent, arch, architect, brick, bridge, build, colour, concrete, construction, door, enclose, entrance, exterior, floor, front, gallery, glass, ground, house, interior, office, over, place, rear, reflection, repeat, roof, shadow, space, stairs, support, texture, through, under, view, wall, window

**Suggestions:**

Photograph or sketch the patterns you can see in buildings near you.

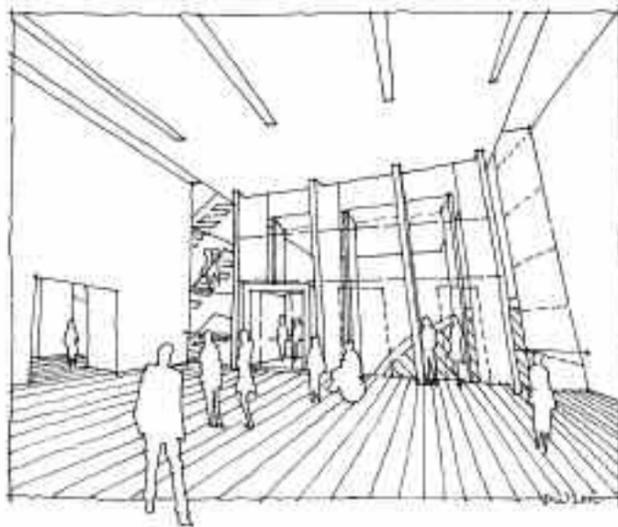
Draw or photograph the same part of a building from different angles, at different times of day or in different weather.

Compare different styles of building.

Look at the texture and colour of the materials used. Link with science and the reasons different materials are used both practically and aesthetically.

Make a model of a room or part of a building.

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**Front Cover:** Veli Grano and Tuovi Hippelainen, *Rien - Is that all?* (BALTIC exhibition). Courtesy Colin Davison © the artist. **This page (left to right):** BALTIC Level Four Orientation Space Sketch © Dominic Williams, Ellis Williams Architects. Thomas Florschuetz, *Enclosure 12*. Courtesy Galerie M Bochum/Thomas Florschuetz © the artist. Thomas Florschuetz, *Ohne titel (treppe)*. Courtesy Galerie Markus Richter, Berlin/Thomas Florschuetz © the artist. Monica Studer and Christophe Van Den Berg, *Hotel Sundeck* © the artists. BALTIC Progress June 2001. Courtesy Iain Wheeldon © BALTIC. BALTIC Ground Floor Rain Splashed. Courtesy John Riddy. Wolfgang Weileder, *House City* © the artist. Susan Hiller, *Clinic, Recall*, BALTIC Exhibition. Courtesy Colin Davison © the artist. BALTIC seen through Millennium Bridge. Courtesy Elliott Young © BALTIC. Pedro Cabrita Reis, *A Place Like That*. © the artist. Erwin Wurm, *Fat House* © the artist.

# EVERYDAY LIFE



**BALTIC**

**Questions:**

Can the ordinary things around us be interesting?

What turns a picture into art?

What makes your life interesting?

What is ordinary and everyday about your life?

Where were these photographs taken?

**Words:**

apart, chat, close, colleagues, death, distant, enemies, facing, family, friend, gossip, happy, home, husband, ignore, life, love, man, marriage, memory, message, near, normal, objects, old, ordinary, partners, relationship, sad, strangers, talk, wife, woman, young, wait, work

**Suggestions:**

Photograph or draw ordinary things in your home or school. What do they tell us about you and your life?

Draw quick sketches showing the position of people who are friends, acquaintances, strangers, aggressive and frightened, caring and loving.

Portray the relationship between two people you know. What objects do they have around them? What do the things in their houses or the clothes they wear say about them?

Create images of people showing different relationships people have with one another.

Cut out magazine pictures of people. How do they relate to each other when you put them together? Write a character study of one of the people and their relationship to others.

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# IMAGINARY



**BALTIC**

**Questions:**

What kinds of worlds are these?

Who might live here?

How would you travel there?

**Words:**

alien, dangerous, dream, exciting, familiar, friendly, frightening, ideas, lonely, memory, pretend, safe, thoughts, vast, vision

**Suggestions:**

Use cut-out pictures from magazines to create a collage of your own world.

Make a model, using recycled materials, of your imaginary world.

Draw a map, plan or cross section of your home, school or imaginary place.

Construct a scene from found objects and write a story about it.

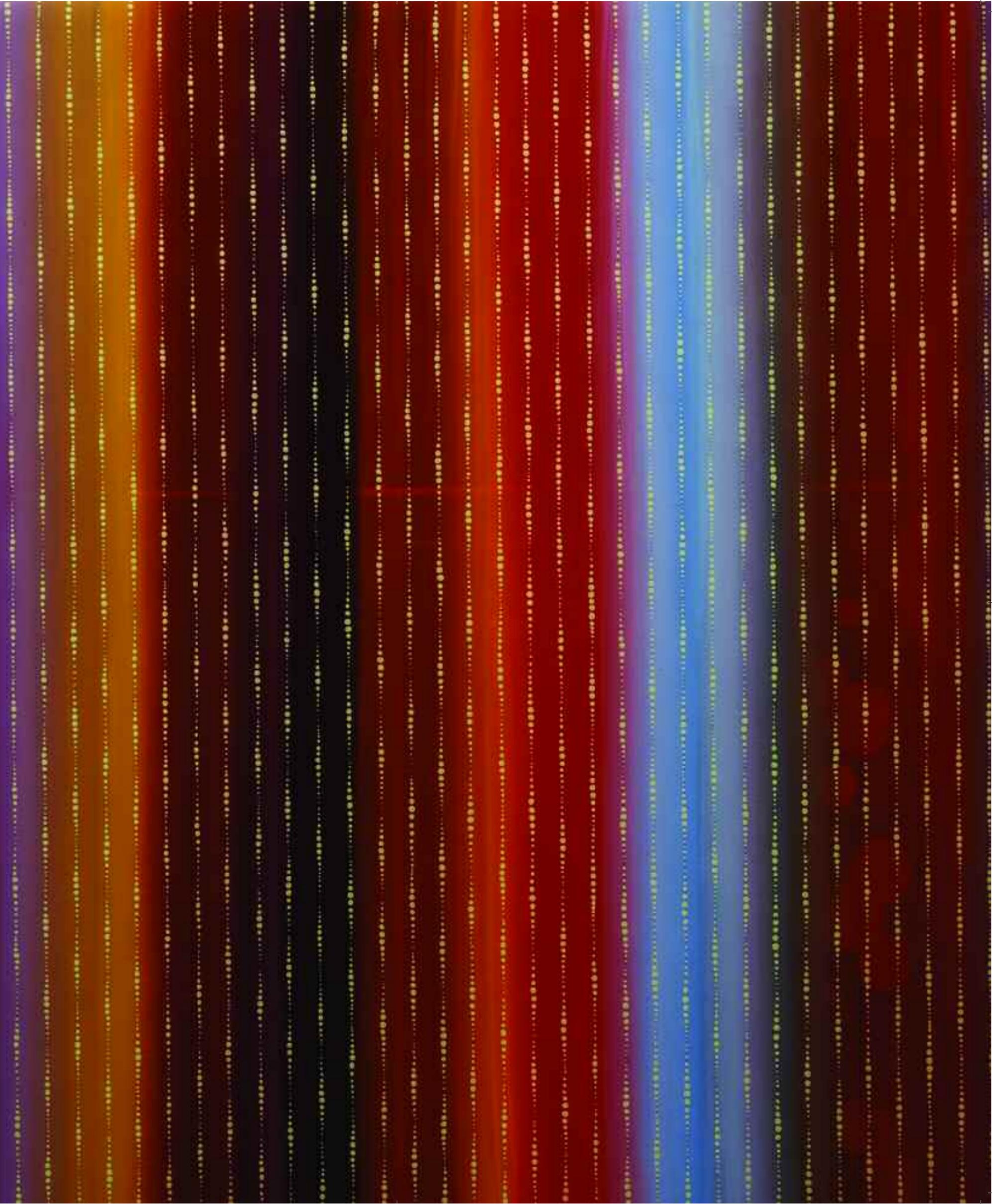
Describe a journey through one of these or the landscape you have created.



Front: Gary Webb, *Mrs Miami*. Courtesy The Approach, London © the artist 2005. This page (left to right): Julian Rosefeldt, *Asylum*. Courtesy MW Projects/Julian Rosefeldt © the artist. Archigram, *Walking City in New York*. Courtesy Ron Herron/the Ron Herron Archive © Archigram. Surasi Kusolwong, *If a lion could talk* © the artist. Olde Wolbers, *Placebo* © the artist. Erwin Wurm, *Fat House* © the artist. Mark Manders, *Coloured Room With Black and White Scene*. Courtesy Sammlung Goetz, Munich, Germany. Paul Moss, *Danger Town*. Courtesy Castlefield Gallery, Manchester © the artist. Erwin Wurm, *Truck* © the artist. Elizabeth Magill, *Even (On A Reindeer)*. Courtesy Kerlin Gallery/Elizabeth Magill © the artist.

# PATTERN

**BALTIC**



**Questions:**

What patterns can you see in the world around you?

Is the pattern repeated or symmetrical?

How has colour been used?

How many colours can you see?

**Words:**

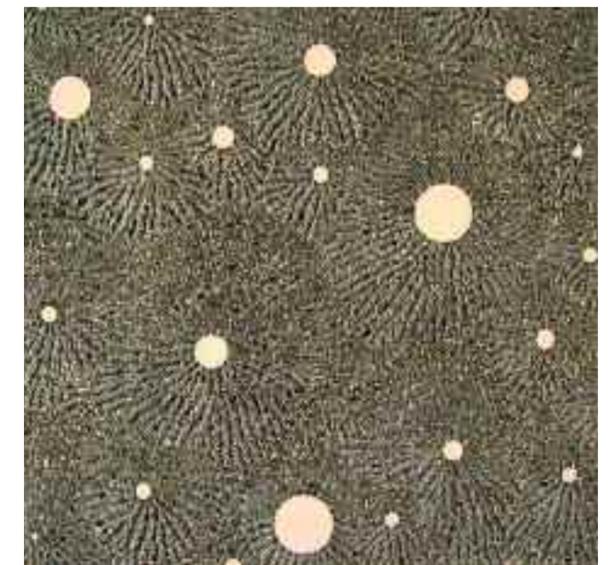
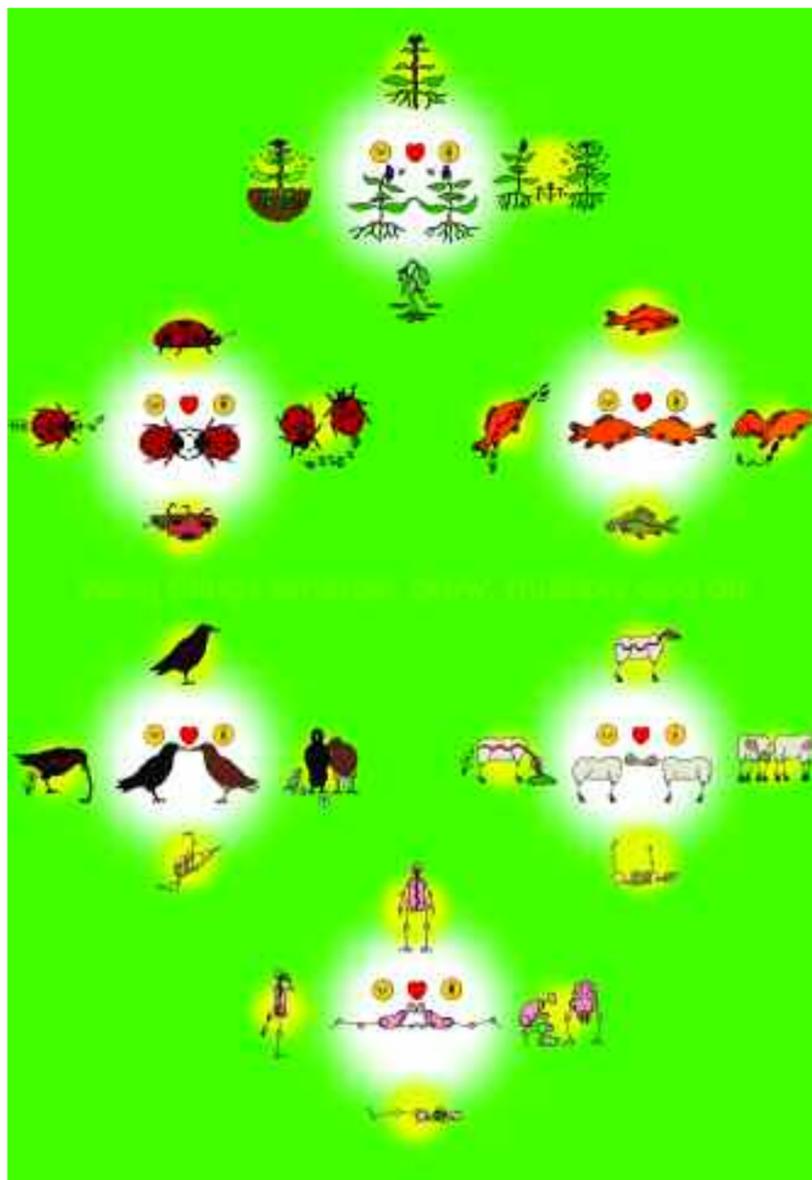
balance, colour, complex, irregular, line, regular, repeat, reverse, round, shape, simple, symmetry, straight, tessellate

**Suggestions:**

Design a simple shape, drawn from nature or abstract, by hand or using ICT. Repeat the shape in a grid, brick pattern, rotate or reverse it.

Can you create new patterns and shapes through tessellation?

Design a pattern for a t-shirt that you would like to wear.



Front: DZINE, *Stars and Ghosts*. Collection of Brian Muir, Chicago. © the artist. **This page (left to right):** DZINE, *Beautiful Otherness* © the artist. James Hutchinson: *Drawn Exhibition (6)*. Courtesy Colin Davison © the artist. Paul Moss, *Drawing for Mobile Dancefloor*. Courtesy Colin Davison © the artist. Jen Douglas, *Double Belly Buster 2* © the artist. Chad McCail, *Living Things Emerge...* © the artist. Kevin Mason, *Helix Constellation (detail)* © the artist. Carol Rama, *Pittura 718*. Courtesy Private Collection, Torino © the artist.

# MOVEMENT



**BALTIC**

**Questions:**

How do we know if these people or objects are moving?

What is happening?

What will happen next?

**Words:**

action, arms, bend, blur, dance, drop, fly, jump, legs, lift, momentum, move, play, run, shift, skip, strength, stretch, swing, travel, walk, work

**Suggestions:**

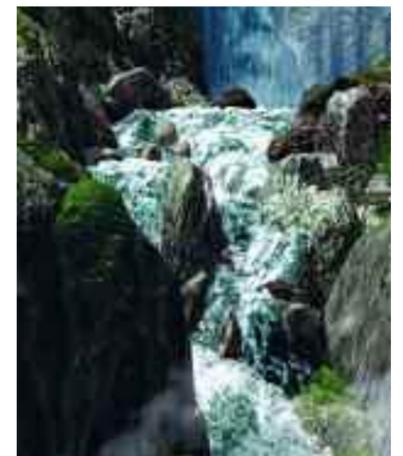
Make quick sketches of moving people.

Photograph people in action.

Concentrate on one moving part and create a picture with this moving part blurred or repeated.

Write the story of what is happening in the present and what will happen in future.

Use ICT to create images, and then manipulate them to show movement.



Front: Sam Taylor-Wood, *Self Portrait Suspended V*. Courtesy Jay Jopling/White Cube, London. © the artist. This page (left to right): Julian Rosefeldt, *Asylum 2*. Courtesy Julian Rosefeldt and MW Projects London © the artist. Barnaby Furnas: *Untitled (Battlescene)*. Courtesy Stuart Shave/Modern Art, London © the artist. Etant Donnes, Courtesy Joseph Caprio © the artist. Monica Studer and Christophe Van Den Berg: *Waterfall* © the artists. Marcus Coates, *Journey to the Lower World (still)*. Courtesy Nick David © the artist.

# SPACE



**BALTIC**

## Questions:

How do these artworks use the space they are in?  
 How do they change the space?  
 Do they enclose space?  
 What size are they?  
 Which direction do they make you look?  
 Would they look different from different angles or levels?

## Words:

barrier, contain, empty, enclosure, full, heavy, inside, light, place, room, scale, shadow, shape, size, solid, obstruct, outside, transparent, vacuum, void

## Suggestions:

Design and make a model of something which will change, and maybe improve, a space you know. Photograph it and the space, combine them on a computer to see what it would look like in situ.

Change the space you are in, at home or school. What difference would it make if you moved all the furniture and decorated differently?

Create a space that would enable you to work best at the subject you most enjoy.

Front: Phyllida Barlow, *Peninsula 8*. Courtesy Colin Davison © the artist.  
 This page (left to right): Bob and Roberta Smith, *Help build the ruins of democracy (2)*. Courtesy Colin Davison © the artist. Mark Manders, *Isolated Bathroom*. Collection Sammlung Goetz, Munich © the artist. Phyllida Barlow, *Peninsula 2*. Courtesy Colin Davison © the artist. Susan Hiller, *Clinic* © the artist. Paul Moss, *Model for an Artist's Pulpit*. Courtesy Colin Davison © the artist. Fiona Crisp, *Theatre Royal 4-8* © the artist. Thomas Florschuetz, *Enclosure 45*. Courtesy Galerie M Bochum/Thomas Florschuetz © the artist. Sachiko Abe at Laura Bartlett Gallery, London (2). Courtesy Gen Sasaki © the artist. Eve Dent, *Anchor Series (1)*. Courtesy Vesa Matti-Nurmi © the artist.

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# FIGURE

**BALTIC**



## Questions:

Does the figure have a story to tell?

Are the proportions of the figure accurate or have some parts been exaggerated? Why?

What body parts can you recognise?

Do other people see us the way we really are?

What space do our bodies use?

What media has been used to make the artwork?

## Words:

ankle, arm, close up, complex, detail, face, finger, foot, form, hand, heel, leg, old, palm, position, powerful, proportion, relaxed, shape, sideways, simple, space, straight, tense, unreal, weak, wrist, young

## Suggestions:

Choose a body part, (e.g. thumb, ear, eye, mouth) on yourself or a partner.

Draw or photograph it from different angles. Arrange your pictures together.

Draw stick figures in different positions.

Write the story behind one of the figures shown here.

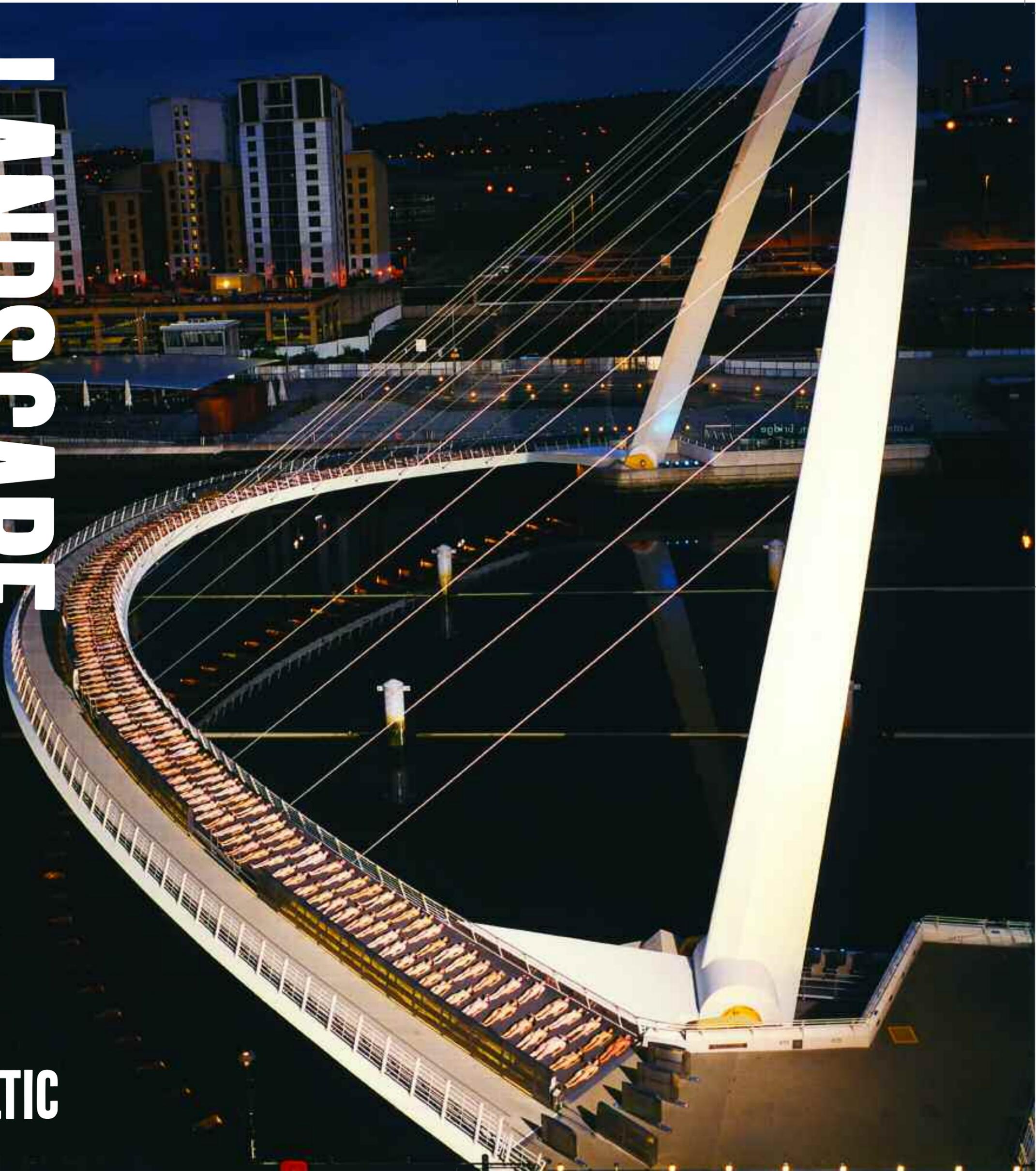
Model a figure, exaggerating an important body part.



Front: Antony Gormley, *Domain Field (1)*. Courtesy Colin Davison © Antony Gormley/BALTIC. This page (left to right): Carlos Capelan, *Onlyyou*, BALTIC exhibition. Courtesy Colin Davison © Carlos Capelan. Nisha Duggal, *Make up forever* © the artist. Kienholz, *It's not my Fault*. Courtesy LA Louver Gallery, Venice, LA © Nancy Reddin Kienholz. Antony Gormley *Domain Field Casting 2*. Courtesy Colin Davison © Antony Gormley/BALTIC. Melati Suryodarmo, *Promise*. Courtesy Alberto Disteffano © the artist. Lone Twin © the artists. James Hutchinson, *Faces* © the artist. Kerry James Marshall, *Scout (Boy)*. © the artist. Spencer Tunick, *Ohio 2 (Museum of Contemporary Art, Cleveland)*.

# LANDSCAPE

**BALTIC**



**Questions:**

Have you ever been to a place like this?  
 How does the picture make you feel?  
 Would you like to go there?

**Words:**

alpine, busy, calm, clear, cloud, coast, cold, country, dark, detailed, enclosed, flat, flowers, future, light, misty, nature, open, outside, peaceful, rocky, seasons, space, steep, sky, town, trees, unclear, village, warm, water, weather

**Suggestions:**

Write about a holiday in one of these places.

Design your own holiday destination. Draw or paint pictures of it.

Develop holiday brochures of your resort, real or imaginary.



**Front:** Spencer Tunick, *NewcastleGateshead7* (BALTIC Centre for Contemporary Art) 2005. Courtesy of Hales Gallery, London and I-20 Gallery, New York. **This page (left to right):** Monica Studer and Christoph Van Den Berg *Livecam*. © the artists. Haluk Akakce, *Birth of Art* (video still) © the artist. Grano and Hippelainen: *Rien - Is that all?* Courtesy Colin Davison © the artists. Chad McCail *Everything is Shared*. Courtesy Chad McCail © the artist. Jaume Plensa, *Blake in Gateshead (07)*. Courtesy Jerry Hardman-Jones © Jaume Plensa. Elizabeth Magill, *Land of the Dusky Sow* Courtesy Private Collection © the artist. Elizabeth Magill *Bay (02)*. Courtesy Kerlin Gallery and Elizabeth Magill © the artist. Monica Studer and Christoph Van Den Berg *Landscape (2)*. © the artists. Elizabeth Magill, *Blossom (02)*. Courtesy Kerlin Gallery and Elizabeth Magill © Elizabeth Magill. Monica Studer and Christoph Van Den Berg *Landscape (3)*. © the artists.